

Secondary Field: Courses Fulfilling the Early British Literature Requirement (2016-2017)

FALL 2016

ENGLISH 41	Arrivals: British Literature 700-1700
ENGLISH 102rdw	Introduction to Old English: Riddles, Dreams, Wonders
ENGLISH 131p	Milton's <i>Paradise Lost</i>
AESTH&INTP 55	Shakespeare, The Early Plays

SPRING 2017

ENGLISH 90hb	Four Shakespeare Plays
AESTH&INTP 56	Shakespeare, The Later Plays

Not offered this academic year:

AESTH&INTP 38	The English Language as Literature
AESTH&INTP 49	The Medieval Imagination: Visions, Dreams, and Prophecies
AESTHINT 64	Chaucer: The Canterbury Tales
CULTR&BLF 51	Making the Middle Ages
ENGLISH 41	Arrivals: British Literature, 700-1700
ENGLISH 42	Arrivals
ENGLISH 43	Arrivals: from Beowulf to Milton
ENGLISH 44	Arrivals: The Invention of English Literature
ENGLISH 56	Poets: Narrative Poetry
ENGLISH 57	Metaphysical Poetry
ENGLISH 70	Shakespeares: Text, Performance, Film
ENGLISH 71	Shakespeares: Talking Back to Shakespeare
ENGLISH 90aa	Myth and Literature
ENGLISH 90ad	The Art of Dying
ENGLISH 90bw	William Blake
ENGLISH 90cd	Introduction to Medieval Drama
ENGLISH 90cd	Reading Dickens
ENGLISH 90cl	Comic Literature through the Middle Ages
ENGLISH 90cm	Mapping the World: Medieval Romance
ENGLISH 90co	Sex and Gender in the Age of Enlightenment
ENGLISH 90cp	Performance of History: Medieval to Early Modern
ENGLISH 90ec	English Comedy of the Restoration and 18th Century: Seminar
ENGLISH 90ei	Images, Idolatry, and Iconoclasm
ENGLISH 90el	ENGLISH Literature in the 16th Century
ENGLISH 90ep	The ENGLISH Epic
ENGLISH 90ew	Early Women Writers
ENGLISH 90fa	Fantasy Before Modernity
ENGLISH 90ga	Gender, Age, and 18th Century Literature
ENGLISH 90gh	Renaissance Epic and Romance: Sidney, Spencer, Wroth, Milton
ENGLISH 90gm	Reading Paradise Lost
ENGLISH 90gt	The Age of Johnson
ENGLISH 90hb	Four Shakespeare Plays
ENGLISH 90hs	Satire: Augustan and Modern
ENGLISH 90hs	Satire: Augustan and Modern
ENGLISH 90ht	Politics and Poetics of Augustan and Modern Satire
ENGLISH 90lj	Literature, Justice, and Rights in the Age of Revolution
ENGLISH 90lw	Spenser's Faerie Queene and the Renaissance Imagination
ENGLISH 90md	Medieval Drama
ENGLISH 90me	Medieval ENGLISH Drama
ENGLISH 90mf	The Rise of the Novel
ENGLISH 90n	Gender, Sex, and Marriage in the Age of Enlightenment
ENGLISH 90qh	Exotica in Renaissance Drama
ENGLISH 90qm	Metaphysical Poetry
ENGLISH 90rm	Renaissance Theatricality: Shakespeare and his Contemporaries
ENGLISH 90sl	The Romance of Scotland
ENGLISH 90sm	Renaissance Theatricality: Shakespeare and his contemporaries
ENGLISH 90sr	Shakespeare's Rome: Seminar
ENGLISH 90sx	Gender Difference and Sexual Relation in Medieval Literature
ENGLISH 90wm	Paradise Lost: World-Making in the Seventeenth Century
ENGLISH 101	The History and Structure of the ENGLISH Language

ENGLISH 102a	Anglo-Saxon Language and Culture: Historicizing the Past
ENGLISH 102b	Old English: Introduction to Anglo-Saxon Language and Literature
ENGLISH 102d	Anglo-Saxon Language and Culture: Poetry and Belief
ENGLISH 102d	Anglo-Saxon Literature and Culture: Literature from the time of King Alfred
ENGLISH 102e	Anglo-Saxon Language and Culture: Introduction to Poetry
ENGLISH 102f	Anglo-Saxon Language and Culture: Heroic Poetry and Heroic Legend
ENGLISH 102g	Introduction to Old ENGLISH: Biblical Literature
ENGLISH 102h	Introduction to Old English: The Literature of Spiritual Warfare
ENGLISH 103d	Old English: Beowulf and Seamus Heaney
ENGLISH 103e	Anglo-Saxon Language and Culture: Beowulf and Elegy
ENGLISH 103g	Anglo-Saxon Language & Culture: Working with Manuscripts
ENGLISH 103i	Advanced Old English: Anglo-Saxons at Home
ENGLISH 103	Beowulf
ENGLISH 103g	Old English: Working with Manuscripts
ENGLISH 104	Epic, romance, and saga: orality and literary history
ENGLISH 111	Introduction to Medieval Literature
ENGLISH 112	Chaucer and the Invention of Middle ENGLISH Literature
ENGLISH 115b	Chaucer: The Canterbury Tales
ENGLISH 119	Magic, Carnival, Sacrament, and Other Theatrical Illusions: European Renaissance Drama and Spectacle
ENGLISH 120a	Adam and Eve
ENGLISH 121cg	Shakespeare After Hamlet
ENGLISH 120	Introduction to Shakespeare
ENGLISH 122	Love and its Alterations in the Renaissance Imagination
ENGLISH 124d	Shakespearean Tragedy
ENGLISH 125m	The Metaphysical Poets
ENGLISH 125s	Shakespeare and Identity
ENGLISH 126	Shakespeare's Rome
ENGLISH 127	Travel and Transformation on the High Seas: (formerly Humanities 27)
ENGLISH 128	Theater, Dream, Shakespeare
ENGLISH 129	Some Uses of Renaissance Pastoral
ENGLISH 130	17th-Century Poetry and Prose
ENGLISH 131	John Milton: An Introduction to his Life and to Paradise Lost
ENGLISH 132	Metaphysical Poetry
ENGLISH 134	The Gothic Tradition, 1764-1832
ENGLISH 138	The 18th-Century English Novel
ENGLISH 135	Literature and Social Networks: 1700-1800
ENGLISH 141	The 18th-Century English Novel
ENGLISH 144	Early Modern Literature: Six Voices, Six Vision
ENGLISH 190x	Philosophy and Literature: The Problem of Consent
GOV 1087	Shakespeare and Politics
FRSEMR 33x	Complexity in Works of Art: Ulysses and Hamlet
MUSIC 194r	Shakespeare and Music