### Secondary Field: Courses Fulfilling the Early British Literature Requirement (2015-2016)

#### FALL 2015

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<th>Course Code</th>
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<tbody>
<tr>
<td>ENGLISH 44</td>
<td>Arrivals: The Invention of English Literature</td>
</tr>
<tr>
<td>ENGLISH 90cl</td>
<td>Comic Literature through the Middle Ages</td>
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<tr>
<td>ENGLISH 90tr</td>
<td>Shakespeare’s Rome: Seminar</td>
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<tr>
<td>ENGLISH 102h</td>
<td>Introduction to Old English: The Literature of Spiritual Warfare</td>
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<tr>
<td>ENGLISH 131</td>
<td>John Milton: An Introduction to his Life and to Paradise Lost</td>
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<td>AESTHINT 64</td>
<td>Chaucer: The Canterbury Tales</td>
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#### SPRING 2016

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<tr>
<td>ENGLISH 41</td>
<td>Arrivals: British Literature, 700-1700</td>
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<tr>
<td>ENGLISH 50a</td>
<td>Poetry of the Long 18th Century</td>
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<td>ENGLISH 90b</td>
<td>Four Shakespeare Plays</td>
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<td>ENGLISH 103g</td>
<td>Old English: Working with Manuscripts</td>
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<td>ENGLISH 121cg</td>
<td>Shakespeare After Hamlet</td>
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<tr>
<td>CULTBLF 51</td>
<td>Making the Middle Ages</td>
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**Not offered this academic year:**

- AESTHINTP 38: The English Language as Literature
- AESTHINTP 49: The Medieval Imagination: Visions, Dreams, and Prophecies
- AESTHINTP 55: Shakespeare, The Early Plays
- AESTHINTP 56: Shakespeare, The Later Plays
- CULTR&BLF 51: Making the Middle Ages
- ENGLISH 40: Arrivals
- ENGLISH 42: Arrivals
- ENGLISH 42: Arrivals
- ENGLISH 43: Arrivals: from Beowulf to Milton
- ENGLISH 43: Arrivals: from Beowulf to Milton
- ENGLISH 56: Poets: Narrative Poetry
- ENGLISH 57: Metaphysical Poetry
- ENGLISH 70: Shakespeare: Text, Performance, Film
- ENGLISH 71: Shakespeare: Talking Back to Shakespeare
- ENGLISH 90aa: Myth and Literature
- ENGLISH 90ad: The Art of Dying
- ENGLISH 90bw: William Blake
- ENGLISH 90cd: Introduction to Medieval Drama
- ENGLISH 90cd: Reading Dickens
- ENGLISH 90cl: Comic Literature through the Middle Ages
- ENGLISH 90cm: Mapping the World: Medieval Romance
- ENGLISH 90co: Sex and Gender in the Age of Enlightenment
- ENGLISH 90cp: Performance of History: Medieval to Early Modern
- ENGLISH 90ec: English Comedy of the Restoration and 18th Century: Seminar
- ENGLISH 90ei: Images, Idolatry, and Iconoclasm
- ENGLISH 90el: ENGLISH Literature in the 16th Century
- ENGLISH 90ep: The ENGLISH Epic
- ENGLISH 90ew: Early Women Writers
- ENGLISH 90fa: Fantasy Before Modernity
- ENGLISH 90ga: Gender, Age, and 18th Century Literature
- ENGLISH 90gh: Renaissance Epic and Roman: Sidney, Spencer, Wroth, Milton
- ENGLISH 90gm: Reading Paradise Lost
- ENGLISH 90gt: The Age of Johnson
- ENGLISH 90hb: Four Shakespeare Plays
- ENGLISH 90hs: Satire: Augustan and Modern
- ENGLISH 90hs: Satire: Augustan and Modern
- ENGLISH 90ht: Politics and Poetics of Augustan and Modern Satire
- ENGLISH 90ij: Literature, Justice, and Rights in the Age of Revolution
- ENGLISH 90lw: Spenser’s Faerie Queene and the Renaissance Imagination
- ENGLISH 90md: Medieval Drama
- ENGLISH 90me: Medieval ENGLISH Drama
- ENGLISH 90mf: The Rise of the Novel
- ENGLISH 90n: Gender, Sex, and Marriage in the Age of Enlightenment
- ENGLISH 90qh: Exotica in Renaissance Drama
- ENGLISH 90qm: Metaphysical Poetry
- ENGLISH 90rm: Renaissance Theatricality: Shakespeare and his Contemporaries
- ENGLISH 90sl: The Romance of Scotland
- ENGLISH 90sm: Renaissance Theatricality: Shakespeare and his contemporaries
- ENGLISH 90sx: Gender Difference and Sexual Relation in Medieval Literature

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**15-16 EBL Courses.docx**

10/30/2015