The Foreign Literature Requirement (2015-2016)

The following courses fulfill the foreign literature requirement for the honors program in English. Some courses may not be offered every year. If you have any questions regarding a course that is not listed, please contact one of the Undergraduate Program Advisors. You may also fulfill this requirement by completing the English 102 & 103 series (Anglo-Saxon/Old English) or with two intermediate (or higher) language courses*

*Please note: the second language course counts as one of your “related field” options.

**Chinese**

Chinese 106a  Introduction to Literary Chinese  
Chinese 106b  Introduction to Literary Chinese  
Chinese 107a  Intermediate Literary Chinese  
Chinese 107b  Intermediate Literary Chinese  
Chinese 107c  Introduction to Poetry  
CHNSE 130A  Pre-Advanced Modern Chinese  
CHNSE 140A  Advanced Modern Chinese  
CHNSE 166r  Chinese in Humanities  
Chinese Literature 152  Masterworks of Chinese Fiction: Tradition and Modernity

**Celtic**

Celtic 195  Modern Scottish Gaelic Literature

**Classics**

Greek 106  Greek Tragedy  
Greek 109  The Literature of Affliction  
Greek 110r  Plato’s Symposium  
Greek 112a  History of Greek Literature I  
Greek 112b  History of Greek Literature II  
Greek 116r  Greek Lyric Poetry  
Latin 102  Catullus  
Latin 104  Ovid’s Metamorphoses  
Latin 105  The Letters of Cicero and Pliny  
Latin 112a  History of Latin Literature I  
Latin 112b  History of Latin Literature II  
Latin 121  Petronius and Apuleius  
Latin 122  Horace, Odes
Latin 137  Tacitus on the Principate
Latin 141  Prudentius
MODGRK 100  Advanced Modern Greek: Introduction to Modern Greek Literature

French

French 61a  Classicism and Modernity: An introduction to Performance
French 61b  From Comic Books to Graphic Novels: Representations of Francophone Identities
French 61f  Introduction to Francophone Writers
French 61m  Modern Stories about Paris
French 61q  Québec Literature: Quiet Revolutions
French 70a  Introduction to French Literature I: From the Middle Ages to Modernity
French 70b  Introduction to French Literature II: 19th and 20th Centuries: Tales of Identity
French 70c  Introduction to French Literature III: The Francophone World
French 71a  Classicism and Modernity: An Introduction to Performance
French 90f  Beyond France: Transnational Francophone Literature
French 90m  Performing Madness in French Literature
French 90md  Doctors and Patients in Medieval and Early Modern French Literature
French 90w  “Bad” Women in French Literature
French 90t  Writing and Re-Writing French Theater
French 105  Marie de France and Chretien de Troyes or the Beginning of Modern Fiction
French 108  “Amours et armes”: A Study of Medieval Romances
French 112  From Singers to Poets: Lyric Poetry in Medieval France (12th to 15th Century)
French 114  Rex Quondam Rexque Futurus: French Arthurian Texts from the 12th to the 16th Century
French 117  Witches’ Narratives in Medieval and Early-Modern French Literature
French 121  The Text of the Renaissance
French 122  Montaigne and the Literature of Encounter
French 124  Violences, passions et performance. Ordres et désordres de la scène classique
French 129  Les masques de l’homme de cour : civilité et société au XVIIe siècle
French 132b  20th-Century French Fiction II: The Experimental Mode
French 139b  The 18th Century: Ethical Dilemmas
French 140  Gods and Giants in the French Renaissance
French 143  Vision and Violence in 17th Century France
French 152  La Poésie française au XIXe siècle
French 157  The Hermaphroditic Imagination
French 162  Voyages of Self-Discovery
French 167  Parisian Cityscapes
French 172  Twentieth-Century Republican Geographies
French 177  Poetic Revolutions
French 180  “The Words to Say It”: Women Writing in French from Colette to Satrapi
French 185  National Identity and Narrative Representation in 20th-Century Francophone Literature
French 188  They Write in French from Egypt, Lebanon, and the Maghreb: Feminine Voices
French 190  Albert Camus

### German

German 71  German Literature from Goethe to Nietzsche  
            *(formerly German 50a)*
German 72  German Literature from Kafka to Jelinek  
            *(formerly German 50b)*
German 105  Women's Voices in German Medieval Literature
German 115  German Comedy
German 120  Age of Goethe
German 123  Fear and Pity: German Tragedies from the 18th to the 20th Century
German 125  Love and Betrayal in German Literatures
German 131  Deutsche Romantik: Zwischen Fragmentierung und Heilung
German 142  Writing to the Point: Short Forms
German 159  Robert Musil: Writing Modernity
German 167  History and Memory in the Literature of Migration
German 181  Heinrich von Kleist or the End of the 18th Century
German 190  Literature and Violence in the 20th Century

### Hebrew

Hebrew 143  Deuteronomy

### Italian

Italian 130c  Dante's Paradiso
Italian 131  Authoring the Commedia (Dante and the Classical Tradition)
Italian 136  Cultural Migrations between Africa and Italy
Italian 141  Renaissance Epic
Italian 147  The Culture of the Baroque
Italian 166  Italian Modernisms

### Japanese

Japanese Literature 164  Romance and Eros in the Fiction of Pre-modern Japan and China
Jewish

Jewish Studies 149  Topics in the Dead Sea Scrolls: Exegesis at Qumran

Nepali

Nepali 104a  Readings in Modern Nepali Literature
Nepali 104b  Readings in Modern Nepali Literature

Portuguese

Portuguese 122a  Introduction to the Literature of Portugal I
Portuguese 122b  Introduction to the Literature of Portugal II
Portuguese 141  The Short Stories of Machado de Assis
Portuguese 142  Introduction to Eça de Queiroz
Portuguese 179  Forms of Disbelonging: Contemporary Brazilian Aesthetics
PORTUG 182  The worlds of Camões

Russian

Russian 113  Advanced Russian: Readings in Russian Literature
Russian 114  Advanced Russian: Russian Cultural Self-Images and National "Mentality"

Slavic

Slavic 117  Advanced Russian: Reading Literary Texts
(formerly Slavic 121)
Slavic 151  Experiments in Reading: Chekhov and Nabokov
Slavic 152  Pushkin
Slavic 154  Introduction to Russian Poetry
Slavic 158  Gogol’s Short Fiction
Slavic 166  Russian-Ukrainian Literary Relations in the 19th Century: Conference Course
Slavic 171  Writing Women in Post-1989 Poland
Slavic 173  Polish Romanticism
Slavic 180  Russian Symbolist Poetry
Slavic 181  Russian Poetry of the 19th Century
Slavic 182  Problems in 20th-Century Poetry: Conference Course
Slavic 185  18th-Century Russian Literature: Seminar
Slavic 186  Poetry after Brodsky: How Russian Is It?
## Spanish

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spanish 61a</td>
<td>Pre-Textos: Las artes interpretan</td>
</tr>
<tr>
<td>Spanish 62</td>
<td>Crossing Cultures: Advanced Spanish Through Translation and Creative Writing</td>
</tr>
<tr>
<td>Spanish 65</td>
<td>Bilingual Arts</td>
</tr>
<tr>
<td>Spanish 70a</td>
<td>Heroes, Rogues, and Significant Others: Voices from Medieval and Early Modern Spain</td>
</tr>
<tr>
<td>Spanish 70c</td>
<td>Documenting Spanish Modernity: A Survey of Spanish Literature and Culture from the 19th to the 21st Centuries</td>
</tr>
<tr>
<td>SPANSH 70c</td>
<td>Tales of Two Spains: A Survey of Spanish Modern Literature Culture (18th to 21st Centuries)</td>
</tr>
<tr>
<td>Spanish 71a</td>
<td>Continuity and Discontinuity in Colonial Latin America</td>
</tr>
<tr>
<td>Spanish 71b</td>
<td>Introduction to Modern Latin American Literature</td>
</tr>
<tr>
<td>SPANSH 80gr</td>
<td>How to Do Things with Grammar: the Poet in Love and War</td>
</tr>
<tr>
<td>SPANSH 80t</td>
<td>Words of Which History is Made: Translation Workshop on 20th-Century Spain</td>
</tr>
<tr>
<td>Spanish 90h</td>
<td>Allegories of Identity in Latin American Literature</td>
</tr>
<tr>
<td>Spanish 90j</td>
<td>La Juventud latinoamericana en el cine y la literatura</td>
</tr>
<tr>
<td>Spanish 90lw</td>
<td>The Spanish Novela: Telling Stories of Love and War in Early Modern Spain</td>
</tr>
<tr>
<td>Spanish 109</td>
<td>Displacing Spain: Workshop on 20th and 21st-Century Transatlantic Poetry (formerly Spanish 90tv)</td>
</tr>
<tr>
<td>Spanish 110</td>
<td>Hispanic Literature: The Middle Ages</td>
</tr>
<tr>
<td>SPANSH 110</td>
<td>Hispanic Literature</td>
</tr>
<tr>
<td>Spanish 120</td>
<td>Medieval Spain in the Poem of the Cid</td>
</tr>
<tr>
<td>Spanish 124</td>
<td>Don Quijote and the Art of Reading</td>
</tr>
<tr>
<td>Spanish 125</td>
<td>The New Art of Telling Stories in Spanish: Cervantes’s Novelas Ejemplares and Other Short Fiction for Early Modern Spain</td>
</tr>
<tr>
<td>Spanish 129</td>
<td>Playing the Spaniard: The Politics and Poetics of Identity in Early Modern Spanish Theatre</td>
</tr>
<tr>
<td>Spanish 139</td>
<td>Trazar y tramar: La selva en la narrativa latinoamericana</td>
</tr>
<tr>
<td>Spanish 152</td>
<td>Magical Realism and Its Discontent: Latin American Novels That Didn’t Boom</td>
</tr>
<tr>
<td>Spanish 158</td>
<td>Transversal Poetics: Workshop on Translation and “Transcreation” of Latin American Poetry</td>
</tr>
<tr>
<td>Spanish 159</td>
<td>Escrituras de la crisis: Violencia y narrativa en la Latinoamérica contemporánea</td>
</tr>
<tr>
<td>Spanish 161</td>
<td>Technology and Mass Media in Modern Latin American Literature</td>
</tr>
<tr>
<td>Spanish 168</td>
<td>Madness, Transgression, and Anomaly in Latin American Literature/Locura, transgresión y anomalía en la literatura latinoamericana</td>
</tr>
<tr>
<td>Spanish 177</td>
<td>Tricksters, Scoundrels, and Rogues: Pícaros and the Picaresque Tradition</td>
</tr>
<tr>
<td>Spanish 182</td>
<td>Bodies in Crisis: Contemporary Puerto Rican Literatures</td>
</tr>
<tr>
<td>Spanish 183</td>
<td>Names of the Father in Latin American Literature: Paternalism, Politics and Literary Form</td>
</tr>
<tr>
<td>Spanish 194</td>
<td>The Borges Machine</td>
</tr>
</tbody>
</table>

**END**