Jonathan Culler (Cornell University) will serve as a respondent for all panels.

10 AM – Opening Remarks: James Simpson

**Panel I: Sources** Chair: Stephen Osadetz

**Misha Teramura** (G5): "Spectral Criticism; or, Is Interpretation Possible Without a Text?"

**Nicholas Rinehart** (G1): "Close Reading 'Unwritten Literature': Slave Narratives of the Federal Writers' Project, 1936-1938"

**Elizabeth Weckhurst** (G4): "Hearing Things: The Vox Clamantis in the Poem"

12 PM – Lunch

**Panel II: Paradigms** Chair: Marjorie Garber

**Stephen Squibb** (G4): "What is a Script?"

**Amanda Auerbach** (G3): "When Does One Thing Tell Us About Another? And if the Proof is in the Pudding, do we also need non-Edible Proof?"

**Dena Fehrenbacher** (G3): "Aesthetic Objects, Cultural Expression, and the Transnational Novel"

2:30 – Coffee

**Panel III: Contexts** Chair: Nicholas Watson

**Marissa Grunes** (G4): "Ahab in Antarctica"

**Ari Hoffman** (G5): "From Books to Everything Else"

**Maria Devlin** (G4): "Competing Causalities, or, How Do I Know I'm Not Making Stuff Up?"

4:30 PM – Closing Discussion

5 PM – Reception