The Foreign Literature Requirement (2014-2015)

The following courses fulfill the foreign literature requirement for the honors program in English. Some courses may not be offered every year. If you have any questions regarding a course that is not listed, please contact one of the Undergraduate Program Advisors. You may also fulfill this requirement by completing the English 102 & 103 series (Anglo-Saxon/Old English) or with two intermediate (or higher) language courses*

*Please note: the second language course counts as one of your “related field” options.

**Chinese**

Chinese 106a  Introduction to Literary Chinese  
Chinese 106b  Introduction to Literary Chinese  
Chinese 107a  Intermediate Literary Chinese  
Chinese 107b  Intermediate Literary Chinese  
Chinese 107c  Introduction to Poetry  
Chinese 166r  Chinese in Humanities  
Chinese Literature 152  Masterworks of Chinese Fiction: Tradition and Modernity

**Celtic**

Celtic 195  Modern Scottish Gaelic Literature

**Classics**

Greek 106  Greek Tragedy  
Greek 109  The Literature of Affliction  
Greek 110r  Plato’s Symposium  
Greek 112a  History of Greek Literature I  
Greek 112b  History of Greek Literature II  
Greek 116r  Greek Lyric Poetry  
Latin 112a  History of Latin Literature I  
Latin 112b  History of Latin Literature II  
Latin 122  Horace, Odes  
Latin 137  Tacitus on the Principate
French

French 61a  Classicism and Modernity: An introduction to Performance
French 61f  Introduction to Francophone Writers
French 61m  Modern Stories about Paris
French 61q  Québec Literature: Quiet Revolutions
French 70a  Introduction to French Literature I: From the Middle Ages to Modernity
French 70b  Introduction to French Literature II: 19th and 20th Centuries: Tales of Identity
French 70c  Introduction to French Literature III: The Francophone World
French 71a  Classicism and Modernity: An Introduction to Performance
French 90f  Beyond France: Transnational Francophone Literature
French 90m  Performing Madness in French Literature
French 90md  Doctors and Patients in Medieval and Early Modern French Literature
French 90w  “Bad” Women in French Literature
French 90t  Writing and Re-Writing French Theater
French 105  Marie de France and Chretien de Troyes or the Beginning of Modern Fiction
French 108  “Amours et armes”: A Study of Medieval Romances
French 112  From Singers to Poets: Lyric Poetry in Medieval France (12th to 15th Century)
French 114  Rex Quondam Rexque Futurus: French Arthurian Texts from the 12th to the 16th Century
French 117  Witches’ Narratives in Medieval and Early-Modern French Literature
French 121  The Text of the Renaissance
French 122  Montaigne and the Literature of Encounter
French 124  Violences, passions et performance. Ordres et désordres de la scène classique
French 129  Les masques de l’homme de cour : civilité et société au XVIIe siècle
French 132b  20th-Century French Fiction II: The Experimental Mode
French 139b  The 18th Century: Ethical Dilemmas
French 143  Vision and Violence in 17th Century France
French 152  La Poésie française au XIXe siècle
French 157  The Hermaphroditic Imagination
French 162  Voyages of Self-Discovery
French 167  Parisian Cityscapes
French 172  Twentieth-Century Republican Geographies
French 177  Poetic Revolutions
French 180  "The Words to Say It": Women Writing in French from Colette to Satrapi
French 185  National Identity and Narrative Representation in 20th-Century Francophone Literature
French 188  They Write in French from Egypt, Lebanon, and the Maghreb: Feminine Voices
French 190  Albert Camus
Harvard University
Department of English
Undergraduate Program

German

German 71  German Literature from Goethe to Nietzsche
(formerly German 50a)
German 72  German Literature from Kafka to Jelinek
(formerly German 50b)
German 105  Women’s Voices in German Medieval Literature
German 115  German Comedy
German 120  Age of Goethe
German 123  Fear and Pity: German Tragedies from the 18th to the 20th Century
German 125  Love and Betrayal in German Literatures
German 131  Deutsche Romantik: Zwischen Fragmentierung und Heilung
German 142  Writing to the Point: Short Forms
German 159  Robert Musil: Writing Modernity
German 167  History and Memory in the Literature of Migration
German 181  Heinrich von Kleist or the End of the 18th Century
German 190  Literature and Violence in the 20th Century

Hebrew

Hebrew 143  Deuteronomy

Italian

Italian 130c  Dante’s Paradiso
Italian 131  Authoring the Commedia (Dante and the Classical Tradition)
Italian 136  Cultural Migrations between Africa and Italy
Italian 141  Renaissance Epic
Italian 147  The Culture of the Baroque
Italian 166  Italian Modernisms

Japanese

Japanese Literature 164  Romance and Eros in the Fiction of Pre-modern Japan and China
Jewish

Jewish Studies 149  Topics in the Dead Sea Scrolls: Exegesis at Qumran

Nepali

Nepali 104a  Readings in Modern Nepali Literature
Nepali 104b  Readings in Modern Nepali Literature

Portuguese

Portuguese 122a  Introduction to the Literature of Portugal I
Portuguese 122b  Introduction to the Literature of Portugal II
Portuguese 141  The Short Stories of Machado de Assis
Portuguese 142  Introduction to Eça de Queirós
Portuguese 179  Forms of Disbelonging: Contemporary Brazilian Aesthetics

Russian

Russian 113  Advanced Russian: Readings in Russian Literature
Russian 114  Advanced Russian: Russian Cultural Self-Images and National "Mentality"

Slavic

Slavic 117  Advanced Russian: Reading Literary Texts
(formerly Slavic 121)
Slavic 151  Experiments in Reading: Chekhov and Nabokov
Slavic 152  Pushkin
Slavic 154  Introduction to Russian Poetry
Slavic 158  Gogol's Short Fiction
Slavic 166  Russian-Ukrainian Literary Relations in the 19th Century: Conference Course
Slavic 171  Writing Women in Post-1989 Poland
Slavic 173  Polish Romanticism
Slavic 180  Russian Symbolist Poetry
Slavic 181  Russian Poetry of the 19th Century
Slavic 182  Problems in 20th-Century Poetry: Conference Course
Slavic 185  18th-Century Russian Literature: Seminar
Slavic 186  Poetry after Brodsky: How Russian Is It?
## Spanish

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<td>Heroes, Rogues, and Significant Others: Voices from Medieval and Early Modern Spain</td>
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<td>Documenting Spanish Modernity: A Survey of Spanish Literature and Culture from the 19th to the 21st Centuries</td>
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<td>Continuity and Discontinuity in Colonial Latin America</td>
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<td>Playing the Spaniard: The Politics and Poetics of Identity in Early Modern Spanish Theatre</td>
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<td>Madness, Transgression, and Anomaly in Latin American Literature/Locura, transgresión y anomalía en la literatura latinoamericana</td>
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<td>Tricksters, Scoundrels, and Rogues: Pícaros and the Picaresque Tradition</td>
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**END**