

Elaine Scarry
Curriculum Vitae

Work:
English Department
Harvard University
12 Quincy Street
Cambridge, Ma 02138
Phone: 617-496-6023

Home:
634 Green Street
Cambridge, Ma.
Phone: 617-547-7397

EMPLOYMENT

Harvard University
Walter M. Cabot Professor of Aesthetics and the General Theory of Value, 1997-ongoing
Harvard College Professor: 2011-2016
Professor of English and American Literature, 1989-97
Senior Fellow, Harvard Society of Fellows, 1994-ongoing
University of Pennsylvania
William T. Fitts, Jr. Professor of English, 1986-89.
Associate Professor of English, 1979 (tenured). Assistant Professor, 1974-79.

EDUCATION

Chatham College, BA, 1968. University of Connecticut, PhD, 1974.

HONORS, FELLOWSHIPS

American Philosophical Society, Member 2013
Honorary Degree Northwestern University, Doctor of Humane Letters 2010
Mendelsohn Award for Graduate Mentoring, Harvard University 2010
Harvard Safra Center for Ethics, Senior Scholar 2008-2009
Stanford Humanities Center, Marta Sutton Weeks Distinguished Visitor 2008
“Best American Essays of 2007,” for essay “Rules of Engagement”
Listed in Top 100 Leading Public Intellectuals (*Prospect Magazine* and *Foreign Policy*) 2005
Honorary Degree in Public Service, Chatham College 2003
Center for Advanced Study in the Behavioral Sciences, Palo Alto Spring 1997, Spring 2004
“Best American Essays of 2003,” for essay “Citizenship in Emergency”
Truman Capote Award for Literary Criticism, co-recipient 2000 for book *Dreaming by the Book*
Getty Research Institute, Fellow Spring 1999
Levenson Award for Undergraduate Teaching, Harvard University 1996
“Best American Essays of 1995,” for essay “Why Poetry Matters when the Century Ends”
Harvard Cabot Fellow 1994-95
American Academy of Arts and Sciences, Member 1992-ongoing.
Wissenschaftskolleg zu Berlin, Institute for Advanced Study 1989-90
Guggenheim Fellowship 1988
National Book Critics Circle Finalist in Nonfiction, 1986 for *The Body in Pain*
Ira Abrams Award for Distinguished Teaching, University of Pennsylvania 1986
ACLS-NEH Travel Grant (Yugoslavia) 1983
National Humanities Center Fellowship 1979-80
Institute for Human Values in Medicine Fellowship 1977-78

DISTINGUISHED LECTURE SERIES

- Martha Sutton Weeks Lectures, Stanford University, February 2008
"POETRY AND DELIBERATION" I. Called to Poetry II. The Muses in Homer and Hobbes
III. Plato and the Poets
- Clark Lectures on English Literature, Trinity College, Cambridge University, Lent Term, 2007
"IMAGINING COLOR" I. Color Threads in Proust and Murasaki II. Dreaming Green in Woolf and
Gawain III. Beauty and Color IV. The Sky is Blue
- Carpenter Lectures, University of Chicago, November 2000,
"WAR AND SOCIAL CONTRACT"
- Tanner Lectures, Yale University, March 25, 26, 27, 1998,
"BEAUTY AND ITS RELATION TO JUSTICE" I. On Beauty and Being Fair II. On Beauty and Being Wrong
- Leff Fellow Lecture and Seminars, Yale Law School, February 9, 10, 11, 1993
"THINKING IN AN EMERGENCY"
- Avenali Lectures, University of California, Berkeley November 3-25, 1992
"ON THE SENSES" I. The Problem of Vivacity II. Perceptual Mimesis
- Christian Gauss Seminars, Princeton University October 5, 12, 17, 1989
"LOCATIONS OF CONSENT"
- Beckman Lectures, University of California, Berkeley Lectures: November 5, 12, 19, 1987;
Seminars: November 9, 23
"THE MATTER OF CONSENT"
- Luce Lectures, Whitney Center, Yale University Nov 3, 10, 17, 1986
"CONSENT AND THE BODY"

PUBLICATIONS:

BOOKS

- Thermonuclear Monarchy: Choosing between Democracy and Doom.* W.W. Norton. February 2014
- Thinking in an Emergency.* W.W. Norton (Inaugural book, Amnesty Internat'l Global Ethics). 2011
Paperback 2012.
- Rule of Law, Misrule of Men.* MIT Press. 2010
- Who Defended the Country? A New Democracy Forum of Citizenship, National Security, and 9/11.* Beacon Press. 2003.
Monograph with Nine Responses from Prominent Thinkers Across
the Political Spectrum
- On Beauty and Being Just.* Princeton University Press. 1999
U.S. paperback, 2001.
British Hardback Edition. Duckworth, 2000. U.K. paperback, 2001
Chinese Hardback Translation. Contracted by Athena Press 2001
Italian Language Hardback Translation. Il Saggiatori, 2001
Excerpt (4000 words) in catalogue for art exhibit in Florence: "An Idea of Beauty,"
Centre for Contemporary Culture Strozzi, Palazzo Strozzi, 2013
- Dreaming by the Book.* Farrar, Straus, Giroux, 1999.
Truman Capote Award for Literary Criticism, 2000
Paperback Edition, Princeton University Press, 2001
Turkish translation, 2005.
Chinese translation contracted, Zhejiang University Press, 2011

Resisting Representation. Oxford University Press, 1994.

The Body in Pain: The Making and Unmaking of the World. Oxford, 1985

National Book Critics Circle Finalist in Nonfiction: 1986

Paperback edition 1987.

Italian translation: Bologna, Il Mulino, 1990.

German translation: Frankfurt, Fischer Verlag, 1992

Korean translation, contracted 2001

Japanese translation, Misuzu Shobo, contracted 2012.

Excerpt from chapter 4 reprinted in *Princeton Readings in Religion and Violence* (ed. Margo Kitts and Mark Juergensmeyer). 2011

BOOKS EDITED

Memory, Brain, and Belief, co-edited with Daniel Schacter, Harvard U. Press, 2000.

Paperback Edition, 2001. Japanese translation contracted, 2003.

Fins de Siècle: English Poetry in 1590, 1690, 1790, 1890, 1990. Johns Hopkins, 1994

Editor and contributor, "Why Poetry Matters When the Century Ends."

Literature and the Body: Essays on Populations and Persons. Johns Hopkins, 1988.

Editor and contributor of essay, "Donne: But yet the body is his booke"

Paperback 1990.

MONOGRAPHS (◊ sign means monograph was later incorporated into book listed above)

◊ "The Well-Rounded Sphere: The Metaphysical Structure of Boethius's *Consolation of Philosophy*." In *Essays in Numerical Criticism of Medieval Literature*. ed. Caroline D. Eckhardt (Bucknell University Press, 1980), 90-141.

◊ "Henry Esmond" *The Rookery at Castlewood*. Literary Monographs, ed. Joseph Wittreich, vol. 7 (University of Wisconsin Press, 1975).

ESSAYS (◊ sign means essay was later incorporated into book listed above)

"Poetry Changed the World: Injury and the Ethics of Reading," in *Ethics of Reading*, ed. Peter Brooks, Fordham University Press, forthcoming.

Original publication: "Poetry Changed the World: Injury and the Ethics of Reading," *Boston Review*, July/August 2012.

"Extreme Injury," *Boston Review*, Sept-Oct. 2011, pp.

Reprinted in *Minerva* 39 (November 2011), pp. 50-53.

"Called to Poetry: Hardy, Heaney, Hennessy," closing essay in *Something Understood: Essays and Poetry for Helen Vendler*, ed. Stephen Burt and Nick Halperin, University of Virginia Press, 2009, pp. 302-320.

◊ "Presidential Crimes," 33 *Boston Review* No. 5 (September 2008), 22-26.

◊ "Rules of Engagement: Why Military Honor Matters," *Boston Review*, October 2006, 23-30.

Selected for *Best American Essays of 2007*. Houghton Mifflin. Edited by David Foster Wallace.

"Among School Children: the Representation of Physical Pain in Verbal and Visual Art," in *Interfaces*, ed. Maurice Géraud and Frédéric Ogée, winter 2006-2007.

Republished, "Among School Children: Body Damage and Pain in Visual and Verbal Art,"

in *Reconstructing Pain and Joy: Linguistic, Literary, and Cultural Perspectives* eds. Chrissyula Lasaratou, Anna Despotopoulou, Ely Ifantidou, Cambridge Scholars Press, winter 2008.

Republished as "Physical Pain and the Ground of Creating," in *Pain and Its Transformations*, ed. Sarah Coakley and Kay Shelemay, Harvard University Press, 2008, pp. 279-316.

ESSAYS continued (◊ sign means essay was later incorporated into book listed above)

- “Julia’s Defense of Poesy,” in *On Nineteen Eighty-Four: Orwell and Our Future*, ed. A. Gleason, Jack Goldsmith, Martha Nussbaum, Princeton University Press, 2005.
- “Five Errors in the Reasoning of Alan Dershowitz,” *Torture: A Collection*, ed. Sanford Levinson, Oxford University Press, 2004.
- ◇ “Resisting the U.S.A. Patriot Act,” *Boston Review*, Feb-March 2004, 6-13.
 Excerpted in *Harper’s Magazine* (“Resolving to Resist), May 2004. pp. 14-20.
 Reprinted in *The McGraw-Hill Reader*, 9th edition, ed. Gilbert Muller, 2005.
 Reprinted in *U.S. National Debate Topic: U.S. Civil Liberties 2005-2006* (Reference Shelf 77:03), H.W. Wilson Co., 2005.
 Reprinted as “Acts of Resistance” in *The Arlington Reader*, 2nd ed. St. Martin’s Press, 2007
- ◇ "Citizenship in Emergency," *Boston Review*, Oct-Nov, 2002, 4-10, 19-20.
 Forum with Nine Responses from Prominent Thinkers Across the Political Spectrum.
 Adaptation in *Boston Globe*, Ideas & Books, September 22, 2002, D1, 4, 5.
 Selected for *Best American Essays of 2002*. Houghton Mifflin. ed. Ann Fadiman, 2003.
 Reprinted with an additional postscript essay on 9/11 Commission Report in *Terror, Culture, Politics: Rethinking 9/11*, eds. Daniel Sherman and Terry Nardin, University of Wisconsin, 2006.
- "Swissair 111, TWA 800, and Electromagnetic Interference," *New York Review of Books*, September 21, 2000, 92-100.
 Translated in full in Zurich, Switzerland paper, *Die Welt Woche*.
 Republished (in edited version) in *The Log* (house journal of the British Air Line Pilots Association), February 2002.
- " The Fall of EgyptAir 990," *New York Review of Books*, Oct. 5, 2000 (pub.Sept.15), 49-53.
 Translated in full in Zurich, Switzerland paper, *Die Welt Woche*.
 Summarized at length by Egyptian columnist Mohammed Salmawy in daily *Al-Ahram* and weekly *Al-Ahram* (September 25, 2000). Cited by Egyptian transportation minister Ibrahim El-Dumari on front page of *Al-Ahram* on Sept. 17, 2000.
- "TWA 800 and Electromagnetic Interference: Work Already Completed and Work that Still Needs to be Done." Appendix to September 9 and October 5 articles on *New York Review of Books* website: www.nybooks.com
- "The Fall of TWA 800: the Possibility of Electromagnetic Interference," *New York Review of Books*, April 9, 1998, 59-76; Correspondence with Chair of National Transportation Board, July 16, 1998, 54-56; August 13, 1998, 61.
Articles on TWA 800 led the National Transportation Safety Board to commission studies by The Joint Spectrum Center and by NASA. The final NASA report opens by citing the New York Review of Books articles and stating that the articles resulted in the Joint Spectrum Center and NASA studies.
- Documentaries about the three New York Review articles:**
Three Air Crashes: Common Links, director Janis Klein, CBS News Production for History Channel, 2002, 46 minutes.
Flugzeugabstürze: Rätsel um mysteriöse Strahlen, producer Christine Gerberding, German Public Television NDR, 9 minutes.
 Hour-long television program: Massachusetts School of Law Educational Forum, *Show #58, Plane Crash Theory*, Lawrence Velvel, interviewer and producer. 58 minutes
 Television interviews 5 to 15 minutes: NBC Today Show Katie Couric (7/14/98); CNN Leon Harris (7/14/98); Fox News (7/12/98): Fox: Catherine Crier Report (7/17/98)
- "Columbine," in *My Favorite Plant*, ed. Jamaica Kincaid, Farrar Straus, & Giroux, 1998, 303-308.
- "Counting at Dusk: Why Poetry Matters When the Century Ends," in *Best American Essays 1995*, ed. Jamaica Kincaid (New York: Houghton Mifflin, 1995. Series ed. Robert Atwan), 232-25.

ESSAYS continued (◇ sign means essay was later incorporated into book listed above)

- ◇"On Vivacity: the Difference between Daydreaming and Imagining-Under-Authorial Instruction," *52 Representations* (Fall 1995), 1-26.
German translation in *Texte und Lektüren*, ed. Aleida Assmann. Fischer Verlag, 1996.
- ◇"Imagining Flowers: Perceptual Mimesis (Particularly Delphinium)" *57 Representations* (Winter 1997), 90-115.
Republished in *Ocean Flowers: Impressions from Nature*, eds. Carol Armstrong and Catherine de Zegher, Catalogue for Exhibition at the Drawing Center, N.Y, May 2004 and Yale University, Summer 2004, Princeton U. Press.
Republished in *Regimes of Description*, eds. John Bender and Michael Marrinan, Stanford University Press, 2004.
Republished in *Die Sprachen der Blumen: Medien floraler Kommunikation*, eds. Isabel Kranz, Alexander Schwan, and Eike Wittrock, Wilhelm Fink Publishers, 2015.
- "Philosophy and Human Rights," in *Deliberative Democracy and Human Rights*, ed. Harold Koh and Ronald Slye, Yale Univ. Press, 1998.
Spanish translation: "Sobre la filosofía y los derechos humanos," in *Democracia deliberativa y derechos humanos*, Gedisa, Barcelona, 2004.
- "Speech Acts in Criminal Cases," in *Narrative and Rhetoric in the Law*, ed. by Peter Brooks and Paul Gewirtz, Yale University Press Press, 1996.
- "The Merging of Bodies and Artifacts in the Social Contract," in *Culture on the Brink: Ideologies of Technology*, eds. Gretchen Bender and Timothy Druckrey, vol. 9 by DIA Center for the Arts (Bay Press, 1994), pp. 85-97.
- "Watching and Authorizing the Gulf War," in *Media Spectacles*, eds. Margorie Garber and Rebecca Walkowitz (Routledge, 1993), 51-62.
- "Das Schwierige Bild der Anderen," in *Schwierige Fremdheit: Über Integration und Ausgrenzung in Einwanderungsländern*, eds. R. Habermas, P. Nanz, F. Balke (Frankfurt: Fischer Verlag, 1993), 229-264.
English version, "The Difficulty of Imagining Other People," in *Handbook of Interethnic Coexistence*, ed. Eugene Weiner (Abraham Foundation, 1998).
English version republished (and corrected) in *Human Rights and Political Transition*, ed. Carla Hesse and Robert Post (Berkeley: Univ. of California, 1999).
Short English version appears in *For Love of Country*, ed. Martha Nussbaum and Joshua Cohen, Beacon, 1996.
- "The Made-Up and the Made-Real," *5 Yale Journal of Criticism*, 1992.
Republished in *Literary and Cultural Studies*, ed. M. Garber and R. Walkowitz, Routledge 1996.
- ◇"Declaration of War: Constitutional and Unconstitutional Violence," in *Law's Violence*, ed. Austin Sarat and Thomas Kearns, Amherst Series in Law, Jurisprudence, and Social Thought (Michigan, 1992), 23-76.
German version: "Declaration of War: Speech Act, Representation, and the Material World," in *Was Heisst "Darstellen"?*, ed. Christiaan Hart Nibbrig, Suhrkamp, 1994.
- ◇"War and the Social Contract: Distribution, Nuclear Policy, and the Right to Bear Arms," *University of Pennsylvania Law Review*, Spring 1991, 1257-1316.
Republished in *Constitution, Democracy and State Power: The Institutions of Justice*, ed. Joshua Cohen and Archon Fung (Cheltenham: Edward Elgar, 1996).
Lecture summary of argument appears in *Yale Journal of Law and the Humanities*, Spring 1990.
- ◇"Consent and the Body: Injury, Departure, and Desire," *New Literary History*, 1990
- "Eine Brise Leben: Kunst an der Mauer," *Kunst in Berlin*, ed. Karin Graf, Patricia Ferer (Hamburg: Kiepenheuer & Witsch, 1989), 203-211.
Excerpt in English appears as "Arbeit Medallion" in *Incorporations* ed. Jonathan Craray Sanford Kwinter Zone Books, MIT 1992 book on body, pp. 340-43
- ◇"Willow Bark and Red Poppies: Advertising the Remedies for Pain," *Word and Image* 4 (July 1985), 112-40.
- ◇"The Structure of War," *Representations* 10 (Spring 1985), 1-51.

◇"Work and the Body in Hardy and Other Nineteenth-Century Novelists,"
Representations 3 (Summer 1983): 90-123.

Reprinted in catalogue, *Life of the Land: Earth, Body, Material*, Exhibition, 19 October-27 November 1999,
Curated by Antonia Payne, John Hansard Gallery, University of Southampton, (Bristol: Arnolfini,
2000), 33-46.

"Enemy and Father: Comic Equilibrium in *Vanity Fair*," *Journal of Narrative
Technique* 10 (Fall 1980) 3:145-156.

◇"Six Ways to Kill a Blackbird or Any Other Intentional Object: Samuel
Beckett's Method of Meaning," *James Joyce Quarterly* 8 (Summer 1971)
4:278-289.

BOOK MANUSCRIPTS IN PROGRESS

I. Imagining Color (Book version of 2007 Clark Lectures at Trinity, Cambridge)

II. Poetry and Deliberation (Book version of Marta Sutton Weeks lectures at Stanford, 2008)

SINGLE LECTURES

LAW SCHOOL LECTURES:

Harvard Law School, Faculty Colloquium Series, May 7, 2012

USC Center for Law, History, and Culture, Conf. on Law and Memory, Feb. 25-26, 2011

Cardozo Law School with Princeton University, August 10, 2010

Columbia University, Legal Theory Workshop, December 8, 2009

USC Center for Law, History, and Culture, Dept, April 10, 2008

New School of Social Research, Series on Constitutional Law, March 15, 2007

Cornell Law School, April 27, 2006

Bar of City of New York, Retrial of Billy Budd, one of 7 judges, March 23, 2006

USC Center for Law, History, and Culture, Dept, March 2, 2006

Harvard Law School, Constitutional Law Conference, April 7, 2005

Stanford Law School, Legal Theory Colloquium, April 5, 2004

University of Chicago Law School, Legal Workshop, April 14, 2003.

University of Chicago Law School, Conf. on Orwell, 2001.

Columbia Law School, International Law Seminar, March 20, 2001

Harvard Law School, Faculty Workshop, December 8, 2000

Columbia Law School, Legal Theory Workshop, April 19, 1999

Yale Law School, Legal Theory Workshop, May 1, 1997

Georgetown Law School, Hart Lecturer, March 23-25, 1994

Northwestern Law School, April 11, 1994

Berkeley, School of Law, Faculty Seminar, November 6, 1992

University of So. California School of Law, May 1991

Yale Journal of Law and the Humanities Conference, February 3-4, 1989

Yale Law School, Legal Theory Workshop, April 23, 1987

Commentator:

Yale Law School, "Narrative and Rhetoric in the Law," Feb. 10-11, 1995

Yale Law School, Human Rights: In Memory of Carlos Nino, Sept. 23-24, 1994

MEDICINE LECTURES:

Yale Medical School, Keynote Lecture, Conference on Beauty and Healing, jointly sponsored
by Yale Humanities in Medicine Program, Yale Center for Psychoanalysis, and
Making Sense, Nov. 4-5, 2011

American Pain Society, Annual Conf., Washington, D.C., 16 Mar. 2002

Erikson Institute, Austen Riggs Center, Stockbridge, Ma., Feb. 8, 2002

MacKay Lecture on Health and Healing, Dalhousie University, Halifax, Nova Scotia,
 March 15, 2001
 Forum on Psychiatry and the Humanities, Edith Weigert Lecture, October 13, 2000
 Seminar: Washington School of Psychiatry, October 14, 2000
 International Society for Traumatic Stress Studies, Washington, D.C., Nov. 20, 1998.
 Yale University School of Medicine, Robert Penn Warren Lecture, 28 Sept., 1995
 Harvard University, Medical Anthropology Seminar, April 22, 1994
 U. C. Berkeley-U.C. San Francisco Joint Medical Program, Seminar, Nov. 17, 1992
 Alta-Bates Medical Center, Hospital Ethics Committee, Seminar, Nov. 24, 1992
 Stony Brook, Psychiatry and Behavioral Sciences, April 24, 1992
 College of Physicians of Philadelphia, Wood Institute, March 30, 1989
 University of Pennsylvania, Co-sponsored by Medical School and English
 Department, March 26, 1987
 Johns Hopkins Medical School, March 2, 1887
 Columbia University College of Physicians and Surgeons, May 8, 1986
 Johns Hopkins Medical School, Colloquium March 17, 1986.
 Johns Hopkins Medical School, Lecture March 6, 1986
 Hastings Center: Institute of Society, Ethics and the Life Sciences, 6
 December 1980
 Commentator:
 Harvard Medical School, Response to Wm. E. Connally, 11 May 1995

POLITICAL PHILOSOPHY LECTURES (and related SOCIAL SCIENCE Programs):

Clough Center Constitutional Democracy, Boston College, Keynote for conference "On
 Violence, March 15, 2014
 Bulletin of Atomic Scientists, Keynote, Washington, D. C. January 9, 2012
 Bergen, Norway, Inaugural Lecture in Social Science Lecture Series, Dept. of Social
 Anthropology, September 27, 2011
 Columbia University, Keynote, Mellon Interdis'y Conf. in Social Sciences, April 7-8, 2011?
 Kings College, Cambridge University, Center for History and Economics, Jan. 26, 2007
 Amer. Pol. Science Assoc., Foundations of Political Theory Keynote Address, 1 Sept. 06
 Virginia Military Institute, Address to Honors Cadets on Rules of War, 29 April 05
 Woodrow Wilson Center, Princeton University, Participant in day-long Discussion of
 Torture, February 5, 2005.
 Mt. Holyoke, Weisman Center Program on Human Rights, October 7, 2004.
 London School of Economics, Place of Value in World of Fact, 10-11 Oct. 2003
 Institute for Public Affairs and Civic Engagement, Salisbury, Md., May 3, 2003
 Lecture in Public Lecture Series on "The Nation-State: Rethinking Concepts and
 Categories," Berlin, August 21, 2001 (Co-sponsored by European College of
 the Liberal Arts and Berlin banks)
 Aspen Institute, 50th Anniversary, "Globalization and the Human Condition," Aug. 2000.
 Harvard University, Weatherhead Center For International Affairs, November 4, 1998.
 Abriham Foundation, Human Rights Workers, Brandeis U., March 30. 1998
 Harvard University, Program for Ethics and the Professions, Nov. 13, 1997
 King's College, Cambridge University, History and Economics, May 30, 1996
 Zagreb, Croatia, Conference on Gendered Violence, Oct. 23-27, 1995
 Center for Study of Global Government, London School of Economics, 7-8 May 1994
 Addis Ababa, Ethiopia, Symposium on "The Making of A New Ethiopian Constitution,"
 May 17-21, 1993.
 Frankfurt, Germany. Conf. on Citizenship and Treatment of Foreigners, Dec. 13, 1992

Princeton University, Political Philosophy Colloquium, Oct. 1, 1992
Welfleet, Mass., Robt. Jay Lifton Working Group on Nuclear Weapons, Oct. 12, 1991
and Oct. 9, 10, 1993; October 13, 1995; October 2001
Stockholm, Sweden, Coalition for the Prevention of Accidental Nuclear War, Nov. 6, 1990
Amherst College, Dept. Law and Jurisprudence, Mellon Series on Law and Violence,
October 18, 1990
American Political Science Association, Panel on 2nd Amendment, August 1990

ELECTRICAL ENGINEERING AND PHYSICS LECTURES

IEEE Meeting, Kirtland Air Force Base, Albuquerque, N.M., Nov. 18, 2002
International Conference on Electromagnetics in Advanced Applications, Torino, Italy
September 11, 2001.
Institute of Electrical Engineering, Milan, Italy, September 14, 2001.

ART MUSEUM and ARCHITECTURE CENTER LECTURES

American Academy of Arts and Letters, Blashfield Address, May 21, 2014
College of Architecture, Virginia Tech, Keynote, March 28-29, 2014
School of the Visual Arts, New York, Public Lecture On Beauty, October 11, 2012
Parsons School of Design, Keynote, Conf. "Critical Gift of Design," Dec. 16-17, 2010
Arnolfini Museum, Bristol, U.K., On Beauty, October 24, 2006
Minneapolis School of Art and Design, On Beauty, March 21, 2006
Museum of Modern Art, Symposium, "SAFE: Design Takes on Risk," Nov. 4, 2005.
Museum of Modern Art, New York, Public Lecture: On Beauty, March 10, 2005.
Victoria and Albert Museum, London, Debate on Exhibit on "Beauty," Jan. 24, 2005.
School of Architecture, Washington U. St. Louis, On Beauty, April 11, 2002
Harvard School of Design, Community Design Conf, 15 Mar. 2002.
Royal Academy of Art, London, July 5, 2001.
Harvard Museum, Art Museum Directors Conference, April 12, 2001
Harvard Museums, Seminar on beauty given to Directors of Eight Museums, Oct. 16, 1999
Getty Museum, Research Institute, April 27, 1999
Yale School of Architecture, Dec. 4, 1992
DIA Center for the Arts, Conference on Technology, New York, 11 April 1992

ENGLISH LECTURES (or related programs in HUMANITIES CENTERS, PHILOSOPHY DEPTS, or RELIGION

Harvard Humanities Center, On *Thermonuclear Monarchy* with responses by Philip Bobbitt and Charles Fried, April 3, 2013
Linfield College, English and Program for Liberal Arts and Civic Engagement, March 17 and 18, 2014
Oberlin College, Mack Lecture (On Beauty; seminar on Imagination) April 4-5, 2013.
U. of Texas, Humanities Institute, Disting'd Visiting Lecture Series, Nov. 28, 29, 2012
Princeton University, Conference "The Ethics of Reading: Humanities and the Public Sphere," April 19-20, 2012
National Humanities Center, Keynote, Human Rights and the Humanities Conference Research Triangle Park, March 15, 2012
Suffolk University, Mandle Lecture Series, February 28, 2012
Brandeis University, Phi Beta Kappa Address, May 21 2011

ENGLISH LECTURES(and RELATED HUMANITIES DEPARTMENTS) cont.

- Harvard University, Respondent to panel at Graduate Student Interdisciplinary Conference, "Soldiering: Afterlife of a Modern Experience," April 22-23, 2011.
- Harvard University, Science, Technology, and Society Program, Commentator for Errol Morris's Presentation, "Investigating with a Camera, November 9, 2011
- Freie Universitat Collaborative Research Center and House of World Cultures, Berlin, Germany, Conf. on "Performing the Future," July 8-10, 2010
- Trinity College, Cambridge, U.K., Keynote, Conf. on Pain and Beauty, Robinson College and Ctr. for Research in Ars, Soc. Sciences, and Humanities, May 21-22, 2010.
- Trinity College, Cambridge, U.K., Public Lecture on nuclear weapons, Mellon Visiting Fellow, Center for Research in Arts, Soc. Sciences, and Humanities, May 20, 2010
- Boston University, Lecture in Criticism Series, Lecture and Seminar, February 11-12, 2010
- Clark University, Higgins School of Humanities, November 18, 2010
- Notre Dame, Institute for Advanced Study, Conference on Beauty in Art and Science, January 21-23, 2010
- Stanford University, Respondent to Mark Danner Tanner Lectures on Torture, April 16, 2010
- University of California, Santa Barbara, Keynote, Conference "Beyond Environmentalism," Interdisciplinary Humanities Center, May 22-23, 2009.
- University of Wisconsin, Humanities Center, 1 May 2008
- University of Toronto, Philos. Dept., Symposium on Beauty, 4-5 May 2007
- Harvard University, German Lit. Conference, Keynote, 21 April 2007
- Yale University, English Dept, Inaugural Speaker of Graduate Lecture Series, 4-5 April 2007
- University of Bristol, Bristol Institute for the Humanities and the Arts, October 23, 2006
- University of Glasgow, Cross Disc. University-wide Lecture and Seminar, May 25-26, 2006
- University of Connecticut, International Conf. on Cognitive Theory and the Arts, Keynote Speaker, April 7, 2006
- Columbia University, Humanities Ctr., Symposium on Beauty, 22 March 2006
- Graduate School, City U. of N.Y., Public Conversation on Beauty, 16 March 2006
- University of North Florida, university-wide ("Distinguished Voices"), Feb. 23, 2006
- Brown University, Mellon Workshop, December 8, 2005
- Athens, Greece, Keynote, Internat'l Conf. Hellenic Assoc. of English, "Reconstructing Pain and Joy," Oct. 20-23, 2005.
- Emory University, "First Distinguished Prof. of Interdis. Studies," Pub. Lect., Sept. 13, 2005
- IWIC, Plenary Address, Representation of Illness in Art and Literature, June 29, 2005
- Center for World Cultures, Return to Beauty, Keynote, Berlin, 13 May 2005
- Stanford Humanities Center, Conf. On Neuroscience and the Arts, Nov. 10-12, 04.
- Dartmouth University, Conference on Education, Nov. 5-7, 2004.
- Univ. of Colorado, Humanities and Arts, Keynote Conf. On War, Mar.4-6, 2004
- Wayne State University, Humanities Center, Keynote on Beauty, Nov.14, 2003
- University of Connecticut, Humanities Ctr., Keynote on Violence, April 12, 2003.
- Narrative Conference, Keynote, Berkeley, Ca. March 24, 2003
- Modern Language Association, Panel on Bill of Rights, December 29, 2002.
- Image (Journal of Arts and Religion) Conf. on Beauty, Keynote, New York, Nov.2, 2002
- U.of Wisconsin, Milwaukee, Center for 21st Century Studies, Conference on 9/11, Keynote Address, 4-5 October 2002.
- Stanford University, Presidential Lecture, Humanities Center, February 25, 2002
- Lehigh University, American Studies Lecture, Humanities Center Seminar, 1-2 Nov 01
- Neuroscience and the Arts, Conference, Dartmouth, June [17-19], 2001
- Riverside University, Dept. Philosophy, April 20, 2001

ENGLISH LECTURES (and RELATED HUMANITIES DEPARTMENTS) cont.

Yale University, Respondent to A. Nehamas Tanner Lectures, April 9-11, 2001
Dalhousie University (Lit. and Philosophy Depts), Halifax, Nova Scotia, March 16, 2001
University of Richmond, February 22, 2001
Boston College, Lowell Lecture Series, February 15, 2001
George Washington University, October 12, 2000
ACCUTE Keynote address (Canadian MLA), May 24, 2000
University of Illinois, Humanities Center, Chicago, Feb. 17, 2000
MLA, President's Forum on Social Responsibility, Dec.27, 1999
MIT, Science-Technology-Society Program, May 10, 1999
Getty Museum, Research Institute, April 27, 1999
National Humanities Center, Research Triangle Park, N.C., March 26, 1999
Vienna, Austria, Internat. Conference on "Aufmerksamkeit," Oct. 10, 1998.
Univ. of California, Riverside, Conf. on "Aesthetics and Difference," Oct. 22, 1998.
Case Western Reserve, Keynote Lecture, Humanites Week, September 14, 1998.
University of So. Carolina, Visiting Scholar, 4 seminars, Sept. 8-11, 1998.
Univ. of Virginia, Post-Modernity Project on Evil, April 23, 1998
Williams College, English Department, October 23, 1997
Univ. of California, Santa Cruz, Oaks College, April 12, 1997
Center for Advanced Study in Behavioral Studies, April 2, 1997
Arizona State University, University Lecture in Religion, Feb. 13-14, 1997
Stanford University, Literary Theory Seminar, Feb.25, 1997
University of Virginia, Theory Seminar, Oct. 10-11, 1996
Emory University, Comp. Lit., April 11, 1996
Center for Fine Arts Design and Theory, Maastricht, Netherlands, March 1-2,1996
Rice University, English, February 20, 1996
Stanford University, Comp. Lit, Jan. 12, 1996
Amer. Academy of Religion Annual Meeting, Sess. on Oklahoma Bombing, Nov. 17, 1995
Berkeley Conference on Atomic Bomb, November 3-4, 1995
University of Utah, Pol. Science, Response to Edward Said Tanner Lectures, Oct. 17, 95
University of Utah, English Dept., October 16, 1995
Mississippi State University, School of Architecture, October 9, 1995
University of Michigan, Heberle Lecture, English, April 6, 1995
Stonehill College (Keynote Lecture) Philosophy Conference on Body, April 1995
University of North Carolina at Greensboro, Conference on Body, February 24-25, 95
Boston University, Lectures in Criticism Series, November 17, 1994
Brown University, Pembroke Center, November 15, 1994
University of Oregon, Humanities Center, May 17, 1994
Univ. of Cal, Berkeley, Humanities Center, April 18,1994 (Human Rights)
Emory University (Keynote Lecture), Conf. on Body, March 18, 1994
Univ. of Cal., Santa Barbara, Cultural Analysis Series, Jan. 12, 1993
University of Pennsylvania, English, November, 1993
Cornell, Humanities Center, October 7, 1993
Dissident Spectators Conference, Cambridge, Ma., May 16, 1992.
Berkeley (Keynote Lecture), Literature and Philosophy Conf., May 1, 1992.
Texas A&M (Keynote Lecture), Textual Technologies Conf., March 28, 1992.
Johns Hopkins, Literary and Legal Discourse Colloquium, Oct.25, 1991
Boston College, Cross Disciplinary Colloquium, Oct. 23, 1991
Brown University, English, 13 March 1991
Harvard, Law and Literature Seminar, CLCS, March 1991

ENGLISH LECTURES (and RELATED HUMANITIES DEPARTMENTS) cont.

Kennedy Institute, Freie Universität, Berlin, February 3, 1990
Institute for Advanced Study, Berlin, Nov. 28, 1989
Dartmouth University, English, May 18 and 19, 1989
Emory University, English, May 3, 1989
University of Virginia, Commonwealth Ctr. for Humanities, April 14, 1989
Harvard University, Center for Literary Studies, December 6, 1988
Brandeis University, English, November 10, 1988
U. of Massachusetts, Institute for Advanced Study, Amherst, October 13, 1988
Harvard University, lecture, December 10, 1987; seminar December 11, 1987
Brooklyn College, Co-sponsored Humanities and Health Sciences, April 7, 1987; seminar April 8, 1987
Stanford University, Conf. on Rhetoric, February 21, 1987
New York Institute for the Humanities, February 6, 1987
Modern Language Association, Dec. 29, 1986 (Feminist Military Criticism);
and Dec. 28, 1986 (American Literature Session)
English Institute, Cambridge, Ma., August 29, 1986 (John Donne Program)
Universität Heidelberg, West Germany, 10 July 1986
Universität Konstanz, West Germany, 2 July 1986
Northwestern University, English, October 3, 1985
Johns Hopkins University, English, September 23, 1985
University of Chicago, English -Graduate Colloquium, May 23, 1985
University of California, Berkeley, English, October 23, 1984
Cornell University, April 21, 1984 (Conf. on Nuclear War)
Dubrovnik, Yugoslavia, June 8 1983 (Conference: Politics, Literature and Culture)
Modern Language Association, December 28, 1974 (Medieval Literature)

TEACHING

GRADUATE SEMINARS:

Representation of Labor in 19th-c. Novel
The Structure of Verbal and Material Making in Art, Science, and the Law
The Writings of Thomas Hardy: Sensation and Moral Action
On Beauty
Graduate seminars attached to undergraduate courses:
 Philosophy and Literature: Problem of Consent.
 Political Theatre and the Structure of Drama
 Nineteenth-century Novel
Faculty and Graduate Humanities Center Seminar: Cognitive Theory and the Arts,
 co-founder and co-director (with Alan Richardson and Anna Henchman),
 2000-2015
Faculty and Graduate Philosophy and Literature Reading Group, co-led with Philip Fisher
 and Richard Moran, 2010-2014

DISSERTATION STUDENTS: (University of Pennsylvania and Harvard University)

Alan Ackerman, Displacement of Theatre into Novel in 19th-c. U.S., **Primary Advisor**, 1997
 Book, *Portable Theatre: Amer. Literature and the 19th-Century Stage*, Johns Hopkins,
 U. Press, 1999.
Blake Allmendinger, Labor and Literature of U.S. Cowboy, **Primary Advisor**, August 1989

Book, *The Cowboy: Representations of Labor*, Oxford U. Press, 1992.

DISSERTATION STUDENTS (continued):

Mary Anderson, Incarnation of the Human Subject (Divinity School and Dept. of Religion),
2011 **Co-directed** with Ronald Thiemann

Elaine Auyoung, Missing Fiction: Affective Acts in Imagining, **Primary Advisor**, 2011

Kriss Basil, Narrative, Ethics, and the Cunning of Form. Committee. 2002.

Alyson Booth, Postcards from the Trenches: Corporeality in British Literature around
World War I, 1990. **Co-directed** with Vicki Mahaffey

Book, *Postcards from the Trenches*, Oxford University Press, 1996

Lauren Brozovich, Environmental Spirals: Poetry and Ecology, Third Reader. 2013

Alison Byerly, Realism at Risk: Painting, Music, and the Stage in 19th-C. Br. Novel,
Primary Advisor, 1989. Book *Realism, Representation, and the Arts in 19th Century
Culture*, Cambridge U. Press, 1998

Victoria Carchidi, Elegiac and Epic Backgrounds of *Seven Pillars*, **Primary Advisor**, 1987

Seo-Young Chu, Lyric Mimesis: A New Conceptual Understanding of Science Fiction,
Primary Advisor, 2007.

Book: *Do Metaphors Dream of Literal Sheep? A Science-Fictional Theory of
Representation*, Harvard U. Press, 2010

Amanda Claybaugh, Reform and Formal Realism in 19th British and American, 2001

Co-directed with Lawrence Buell and Philip Fisher

Book *The Novel of Purpose: Literature and Social Reform in the Anglo-American
World*, Cornell U. Press, 2006

Athenaide Dallet, Political Philosophy and Theatre, **Primary Advisor**, 1996

Nick Dames, Memory and Forgetting in Victorian, Second Reader, 1998

Book, *Amnesiac Selves: Nostalgia, Forgetting, and British Fiction, 1810-
1870*, Oxford U. Press, 2001

Kamilla Denman Elliott, 20th-c. Film Adaptation of 19th-c Novels, **Primary Advisor**, 1996

Book *Rethinking the Novel/Film Debate*, Cambridge U. Press, 2003

James Dawes, Language Recording Violence in Three American Wars, December 1998

Co-directed with Lawrence Buell

Book, *The Language of War: Literature and Culture in the U. S. from Civil War
through World War II*, Harvard U. Press, 2002

Lianna Farber, Legitimacy in Medieval Coins, Communion Wafers, and Kings,

Co-directed with Derek Pearsall, December 1998

Book *Anatomy of Trade in Medieval Writing*, Cornell U. Press, 2005

Philip Francis. Art and Disbelief in Evangelical Christianity. Divinity School Committee,

2011. Book manuscript currently under review at a university press

Brett Gamboa. Doubling in Shakespeare. Third Reader. 2010.

Ingrid Geerken Regret: Marital, Martial, Mortal, **Primary Advisor**, June 2003

Deb Gettelman, Reading and Imagining in 19th C Novel,

Primary Advisor, November 2005

Anita Goldberg Patterson, Property, the Body, and Emerson's Critique of Property,

Second Reader, 1992. Book, *Emerson to King: Democracy, Race,
and the Politics of Protest*, Harvard U. Press, 1997

John Golden, Motion in Poetry. Second Reader. 2009

Lesley Goodman, Indignant Readers and the British Novel, 18th to 20th Century,
Third Reader, 2013.

Nan Goodman, Risk in U.S. Law and Literature, 1992

Co-directed with Sacvan Bercovitch

Book, *Shifting the Blame: Literature, Law, and the Theory of Accidents in 19th-*

Century America, Princeton U. Press, 1998

DISSERTATION STUDENTS (continued):

Jennifer Green-Lewis, Photography and Power in 19th c., August 1990

Co-directed with David DeLaura

Book, *Framing the Victorians: Photography and the Culture of Realism*,
Cornell U. Press, 1997

Anna Henschman, Astronomy in 19th Century Prose and Poetry, 2002

Co-directed with Philip Fisher

Book: *The Starry Sky Within: Astronomy and the Reach of the Mind in Victorian
Literature*, Oxford University Press 2014

Eric Hunter, Myth in 19th-C. Social Protest Novels, **Primary Advisor**, June 1996

MaryBeth Inverso, Migration of Gothic from 19th Novel to 20th Theatre,

Primary Advisor, 1988

Book, *Migration of the Gothic*, UMI Research Press

Justin Isenhardt, Art Within the Soul: the Poetry of Emily Dickinson

Co-directed with Helen Vendler, 2007

Melissa Shields Jenkins, Fatherhood in Victorian Novel and Culture. Second Reader, 2007

Jeff Johnson, Feud Narratives in United States, 1865-1910. Second Reader. 2002

Richard Johnston, Romanticism and Mortal Consciousness, Second Reader, 2013.

Christina Kim, Comparative Lit. Dept, Eliot and Rilke. Third Reader. 2009

Amy King, Bloom: Plants and Girlhood in 19th-c Novel, **Primary Advisor**, 1998

Book, *Bloom: the Botanical Vernacular in the English Novel*, Oxford U. Press, 2003

Amelia Klein. Nature in Romantic and Modern Poets. Third Reader. 09

Laura Korobkin, Legal Narrative in 19th-c. Criminal Conversation Cases, Dec.93

Co-directed with Sacvan Bercovitch

Book *Criminal Conversation*, Columbia U. Press, 1998

James Krasner, Vision in 19th Br. Novelists and Naturalists, **Primary Advisor**, 1989

Book, *The Entangled Eye: Visual Perception and Representation of Nature in
Post-Darwinian Narrative*, Oxford U. Press, 1992

Julia Lee, Influence of African-American Slave Narrative on Victorian Novel in Britain,
Committee with Leah Price, Werner Sollors, 2008

Book *The American Slave Narrative and the Victorian Novel*, Oxford U. Press, 2010

Allen MacDuffie, Physics and Energy Science in 19th-c. British Literature, **Co-directed** with
Robt. Kiely, 2006

Book *Victorian Literature, Energy and the Ecological Imagination*, Cambridge U.
Press, 2014

Maia McAleavey, Bigamy in 19th-c British Literature. Second Reader, 2009

Tim Michaels, Influence of Scottish Enlightenment on British Romanticism,
Second Reader, 2009

Helena Michie, Victorian Literature and the Female Body. Second Reader. 1984

Book, *The Flesh Made Word: Female Figures and Women's Bodies*, Oxford
U. Press, 1987

Susan Miller, Belief in 19th and 20th British Poets: Hopkins, Hardy, Heaney, Ammons,
Co-directed Helen Vendler, 2008

Maribel Molyneaux, Women and Work in 19th British and U.S. Novel,

Primary Advisor. 1988

Yi-Ping Ong, Existentialism and the Novel. Committee with Luke Menand,
Philip Fisher, 2009.

Tess O'Toole, Family Lineage and Narrative Lines in Hardy, **Primary Advisor**, 1992

Book, *Genealogy and Fiction in Hardy: Family Lineage and Narrative Lines*,

DISSERTATION STUDENTS (continued):

- Macmillan, 1997
- Greta Pane, *The First Scale of Attention: Sentence Structure and Aesthetic Form in the 19th-Century Novel*, **Primary Advisor**, 2013
- John Plotz, *Political and Aesthetic Jealousy of the Crowd*, June 1997
Co-directed with Philip Fisher, 1997
Book, *The Crowd: British Literature and Public Politics*, U.C. Berkeley, 2000
- Daniel Pollack-Pelzner, *Shakespeare in the Victorian Age*, **Primary Advisor**, 2010
- Adam Rosenblatt, *Last Rights: Forensic Science, Human Rights, and the Victims of Atrocity*, Stanford University, Cross-Disciplinary Committee, 2011.
Book, *Last Rights: Forensic Science, Mass Graves, Human Rights*, Stanford University Press, forthcoming 2014
- Suparna Roychoudhury, *Conceptions of Imagination in Shakespeare*, Third reader, 2011.
- Matt Rubery, *Influence of Journalism on the 19th-c British Novel*, **Primary Advisor**, 2003.
Book, *The Novelty of Newspapers: Victorian Fiction after the Invention of the News*, Oxford U. Press, 2009
- Linda Schlossberg, *Narratives of Famine in Four Historical Moments*, June 1998
Co-directed with Margorie Garber
- Carol Shilling, *Theories of Invention: Literature, Medicine, and Engineering*,
Primary Advisor, 1999
- Nikki Skillman, *Poetry and Cognitive Science*, **Co-directed** with Helen Vendler, 2012
- Douglas Stewart, *Insults in a Republic: 1640-1840*, **Co-directed** with Leo Damrosch, 1997
- Larry Switzky, *Rise of the Theatre Director in 19th and 20th Centuries*,
Primary Advisor 2010.
- Alison Syme, *Flowers, Eros, and John Singer Sargent*, (Dept. Art & Art History)
Third reader, 200[5]. Book, *A Touch of Blossom: John Singer Sargent and the Queer Flora of Fin-de-siecle Art*, Pennsylvania State Press, 2010.
- Dennis Tenen [Tenenboym] *Mind and Machine in Philosophy and Literature*,
Comparative Literature Dept., Committee, 2011.
- Athena Vrettos, *Illness and Medicine in 19th British Novel*, 1988
Co-directed with Nina Auerbach
Book, *Somatic Fictions: Imagining Illness in Victorian Culture*, Stanford U. Press, 1995
- Mike Ziser, *Early American Literature and the Environment*. Committee. 2003.
- Steve Zoegall, *The Cuban-American Novel*, **Co-directed** with Robert Kiely, 2006.
- Susan Zlotnick, *19th Br. Factory Novel: Gender and Class*, **Primary Advisor**, 1989
Book, *Women, Writing, and the Industrial Revolution*, Johns Hopkins Press, 1998

CURRENT DISSERTATION STUDENTS

Trisha Banerjee. Heather Brink-Roby. Alison Chapman. Chinnie Ding. Cara Glatt.
Martin Greenup. Laura Johnson Forsberg. Matthew Franks. Rebecca Kastleman.
Margaret Rennix. Stephen Squibb. Rachel Stern. Jacob Stulberg. Stephen Tardif.
Julia Tejblum. Daniel Williams. Annie Wyman.
On Temporary Leave: Curtis Brown. Robert Jenkins. Alex Linhardt. Josh Rothman

Current Fields List (Pre-dissertation) Students: Amanda Auerbach. Elizabeth Phillips.
Adrienne Raphael. Emmy Waldman.

UNDERGRADUATE TEACHING: Primarily Aesthetics, 19th c. British Novel; 20th c. Drama; and

Theory of Representation

Mental Images

Memory and Imagination in Mind-Brain-Behavior Concentration (co-taught with Dan Schacter)

Philosophy and Literature: The Problem of Consent

(cross-listed in Harvard Law School and Gen Ed Ethical Reasoning)

Victorian Novel

Medicine in 19th c. Novel

18th and 19th c. British Literature

19th and 20th c. British Literature

Modern Drama: World War I to Present

The Structure of Drama: Consent and the Theatre

Twentieth Century American and British Drama

Approaches to Literary Texts

Myth and the Novel

Freshman Seminar: Madness in Literature

Freshman Seminar: Medicine and Literature

Freshman Seminar: The Call to Beauty

Junior Honors Seminar: Why Poetry Matters When the Century Ends

Junior Honors Seminar: The Brontës

Junior-Senior Seminar: The Poetry of Thomas Hardy and Seamus Heaney

Senior Seminar (and Graduate Seminar in UPenn Social Gerontology Department): Old Age from Sophocles to Beckett

Senior Seminar: Problems of representation: the language of truth, beauty, and pain.

SENIOR HONORS THESES DIRECTED:

2014-15 George Meyer, Letters of Keats and Stevens

2012-13 Emma Limon, Illustration and Art in George Eliot's *Romola*

2010-11 Adam Palay, Effect of Science on Coleridge's Poetics
Summa, Hoopes Prize, 2011

2009-10 Elise Sherman, Sisters and Suitors in Jane Austen and George Eliot

2008-9 Marta Figlerowicz, Vision and Voice in Thomas Hardy
Summa

2005-6 Miriam Palmer-Sherman, Conversation in Jane Austen

2004-5 Veronica Heller, Word Invention in Hardy and Hopkins,
Summa. Hoopes Prize, 2005.

2004-5 Greg Atwan on Chapman's and Pope's translations of Homer.
Double major in Classics and English,
Summa. Hoopes Prize, 2005.

2002-3 Sophie Banay, Hunger in Charlotte Brontë's Novels,

2001-2 Dehn Gilmore, Thomas Hardy, Ruskin, and the Visual Arts.
Summa.

2001-2 Jean Han, The Delmos Treason Trial in South Africa.
Hoopes Prize, Briggs Prize, 2002.

2000-1 Suzannah Hollister, Coastlines and Aerial Views in Bishop and
Ashbery
Summa. Hoopes Prize, Briggs Prize, 2001

1999-2000 Jamie Jones, Maps in Elizabeth Bishop and Seamus Heaney
Hoopes Prize, 2000.

1998-1999 Nick Davis, Structure of Punishment in Tennessee Williams.

Summa.

- 1998-1999 Becky Dean, Landscape in Thomas Hardy
1997-1998 Marie Mackey, Women Physicians in American Literature
of the 1880s
1994-1995 Lauren Sallinger, Wandering Women: Rocks, Maps, Air
and the Compositional Process of the Brontës
Summa. Hoopes Prize. Briggs Prize, 1995.
1994-1995 Jake Kreilkamp, Music in Mann and Proust
1994-1995 Adam Feldman, Gays and Jews in Broadway Musicals
1990-1991 Joshua Preven, The Kiss as Contract,
1990-1991 Narissera Murray, Deafness and Language in Literature
and Medicine 1991
1990-1991 Matthew Doolittle, The Language of Physical Pain, 1991