3D Scanning-as-a-Service: If there are objects/artifacts/specimens that you would like digitized, annotated, and embedded (in Canvas or an external website) we may be able to assist. Our own Imaging Services department has begun experimenting with high-quality photogrammetry in house, and physical materials with pronounced dimensionality, multi-surface texture variations, and detail (at multiple scales and from multiple perspectives) are all well suited for 3D digitization, remote interaction, and curricular integration. Here's some great examples from [the Harvard Museum of the Ancient Near East](#).

Dynamic Web Hosting: "Share", the pilot of our medium term hosting solution now live: https://share.library.harvard.edu/ Through Harvard Library, any Harvard affiliate (including those from the professional schools) now have point-and-click access to [more than 100 web applications](#) and a dedicated, library-based domain name. Content hosting and digital presence platforms like WordPress, Scalar, Omeka, Drupal are all available through the "Share" service, but there are also deeper database tools available, which can be deployed and administered with minimal technical expertise.

Online Community Spaces: We are actively experimenting with [Mozilla Hubs](#), a fully-customizable virtual community space that lives on indefinitely, through a dedicated URL. Given the variety of media formats simultaneously supported in Hubs (including documents, videos, 3D objects, and more), this web-based meeting space could be useful as an "office hours" environment, or a student-oriented meetup/hangout spot. Let me know if you are interested in crafting a themed space for your purposes. [Regular meetups are happening now](#), to expose functionality and train instructors on use of the platform.

Remote Teaching with Primary Source workshop(s): Finally, Ramona Crawford – Head of Academic Partnerships at Harvard Library – is facilitating a series of causal workshops this summer to demonstrate the range of services and tools available to faculty and instructors through Harvard Library. Of note is the "Possibilities for Remote Teaching with Primary Sources and Digital Objects" series, which begins [this Friday afternoon](#) (with [a duplicate workshop next week](#)), and will bring together "[A]n archivist, a map curator, a research librarian, and a technologist from Harvard Library, each of whom brings specialized expertise and an informed perspective to bear on teaching with these unique materials.". Hope to see you there!