



## The Foreign Literature Requirement (2016-2017)

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The following courses fulfill the foreign literature requirement for the honors program in English. Some courses may not be offered every year. If you have any questions regarding a course that is not listed, please contact one of the [Undergraduate Program Advisors](#). You may also fulfill this requirement by completing the English 102 & 103 series (Anglo-Saxon/Old English) or with two intermediate (or higher) language courses\*

\*Please note: the second language course counts as one of your “related field” options.

### Arabic

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| ARABIC 241AR | Advanced Modern Arabic Bridge: Language, Literature, and Culture I  |
| ARABIC 241BR | Advanced Modern Arabic Bridge: Language, Literature, and Culture II |

### Chinese

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|------------------------|---|
| Chinese 106a           | Introduction to Literary Chinese                        |
| Chinese 106b           | Introduction to Literary Chinese                        |
| Chinese 107a           | Intermediate Literary Chinese                           |
| Chinese 107b           | Intermediate Literary Chinese                           |
| Chinese 107c           | Introduction to Poetry                                  |
| CHNSE 130A             | Pre-Advanced Modern Chinese                             |
| CHNSE 140A             | Advanced Modern Chinese                                 |
| CHNSE 166r             | Chinese in Humanities                                   |
| Chinese Literature 152 | Masterworks of Chinese Fiction: Tradition and Modernity |

### Celtic

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| Celtic 195 | Modern Scottish Gaelic Literature |
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### Classics

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|------------|--------------------------------|
| Greek 106  | Greek Tragedy                  |
| Greek 109  | The Literature of Affliction   |
| Greek 110r | Plato’s Symposium              |
| Greek 112a | History of Greek Literature I  |
| Greek 112b | History of Greek Literature II |
| Greek 116r | Greek Lyric Poetry             |
| Latin 102  | Catullus                       |
| Latin 104  | Ovid’s <i>Metamorphoses</i>    |



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| Latin 105  | The Letters of Cicero and Pliny                                |
| Latin 112a | History of Latin Literature I                                  |
| Latin 112b | History of Latin Literature II                                 |
| Latin 121  | Petronius and Apuleius   |
| Latin 122  | Horace, Odes   |
| Latin 137  | Tacitus on the Principate                                      |
| Latin 141  | Prudentius   |
| MODGRK 100 | Advanced Modern Greek: Introduction to Modern Greek Literature |

## French

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|-------------|---|
| FRECH 50    | Upper-Level French II: Recounting the Francophone Experience: Love, Loss, and Rebellion |
| French 61a  | Classicism and Modernity: An introduction to Performance                                |
| French 61b  | From Comic Books to Graphic Novels: Representations of Francophone Identities           |
| French 61f  | Introduction to Francophone Writers   |
| French 61m  | Modern Stories about Paris  |
| French 61q  | Québec Literature: Quiet Revolutions  |
| French 70a  | Introduction to French Literature I: From the Middle Ages to Modernity                  |
| French 70b  | Introduction to French Literature II: 19th and 20th Centuries: Tales of Identity        |
| French 70c  | Introduction to French Literature III: The Francophone World                            |
| French 71a  | Classicism and Modernity: An Introduction to Performance                                |
| French 81   | Imagining Elsewhere   |
| French 90f  | Beyond France: Transnational Francophone Literature                                     |
| French 90m  | Performing Madness in French Literature   |
| French 90md | Doctors and Patients in Medieval and Early Modern French Literature                     |
| French 90w  | "Bad" Women in French Literature  |
| French 90t  | Writing and Re-Writing French Theater   |
| French 105  | Marie de France and Chretien de Troyes or the Beginning of Modern Fiction               |
| French 108  | "Amours et armes": A Study of Medieval Romances   |
| French 112  | Lyric Poetry in Medieval France (12th to 15th Century)                                  |
| French 114  | Rex Quondam Rexque Futurus: French Arthurian Texts from the 12th to the 16th Century    |
| French 117  | Witches' Narratives in Medieval and Early-Modern French Literature                      |
| French 121  | The Text of the Renaissance   |
| French 122  | Montaigne and the Literature of Encounter   |
| French 124  | Violences, passions et performance. Ordres et désordres de la scène classique           |
| French 128  | Growing Pains: Le roman d'apprentissage, l'apprentissage du roman                       |
| French 129  | Les masques de l'homme de cour : civilité et société au XVIIe siècle                    |
| French 132b | 20th-Century French Fiction II: The Experimental Mode                                   |
| French 136  | Feminist Literary Criticisms  |
| French 139b | The 18th Century: Ethical Dilemmas  |
| French 140  | Gods and Giants in the French Renaissance   |



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| French 143 | Vision and Violence in 17th Century France  |
| French 152 | La Poésie française au XIXe siècle  |
| French 153 | The Novel after the New Novel   |
| French 157 | The Hermaphroditic Imagination  |
| French 162 | Voyages of Self-Discovery   |
| French 167 | Parisian Cityscapes   |
| French 172 | Twentieth-Century Republican Geographies  |
| French 177 | Poetic Revolutions  |
| French 180 | "The Words to Say It": Women Writing in French from Colette to Satrapi                |
| French 185 | National Identity and Narrative Representation in 20th-Century Francophone Literature |
| French 188 | They Write in French from Egypt, Lebanon, and the Maghreb: Feminine Voices            |
| French 190 | Albert Camus  |

## German

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| German 71  | German Literature from Goethe to Nietzsche<br><i>(formerly German 50a)</i> |
| German 72  | German Literature from Kafka to Jelinek<br><i>(formerly German 50b)</i>    |
| German 105 | Women's Voices in German Medieval Literature                               |
| German 115 | Deutsche Komödie (German Comedy)   |
| German 120 | Age of Goethe  |
| German 123 | Fear and Pity: German Tragedies from the 18th to the 20th Century          |
| German 125 | Love and Betrayal in German Literatures                                    |
| German 131 | Deutsche Romantik: Zwischen Fragmentierung und Heilung                     |
| German 142 | Writing to the Point: Short Forms  |
| German 159 | Robert Musil: Writing Modernity  |
| German 167 | History and Memory in the Literature of Migration                          |
| German 181 | Heinrich von Kleist or the End of the 18th Century                         |
| German 190 | Literature and Violence in the 20th Century                                |

## Hebrew

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| Hebrew 143 | Deuteronomy |
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## Italian

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|            |   |
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| Italian 70 | A Panorama of Italian Literature (1300-present) |
| Italian 80 | Visions of Poetry                               |



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| Italian 130c | Dante's Paradiso   |
| Italian 131  | Authoring the Commedia (Dante and the Classical Tradition) |
| Italian 136  | Cultural Migrations between Africa and Italy               |
| Italian 141  | Renaissance Epic   |
| Italian 147  | The Culture of the Baroque                                 |
| Italian 166  | Italian Modernisms   |

## Japanese

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|                         |   |
|-------------------------|---|
| Japanese Literature 164 | Romance and Eros in the Fiction of Pre-modern Japan and China |
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## Jewish

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| Jewish Studies 149 | Topics in the Dead Sea Scrolls: Exegesis at Qumran |
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## Nepali

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| Nepali 104a | Readings in Modern Nepali Literature |
| Nepali 104b | Readings in Modern Nepali Literature |

## Portuguese

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| Portuguese 90ml | Brazilian Popular Music and Literature                   |
| Portuguese 122a | Introduction to the Literature of Portugal I             |
| Portuguese 122b | Introduction to the Literature of Portugal II            |
| Portuguese 141  | The Short Stories of Machado de Assis                    |
| Portuguese 142  | Introduction to Eça de Queiroz                           |
| Portuguese 179  | Forms of Disbelonging: Contemporary Brazilian Aesthetics |
| PORTUG 182      | The worlds of Camões                                     |

## Russian

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| Russian 113 | Advanced Russian: Readings in Russian Literature                        |
| Russian 114 | Advanced Russian: Russian Cultural Self-Images and National "Mentality" |

## Slavic

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| Slavic 117 | Advanced Russian: Reading Literary Texts<br><i>(formerly Slavic 121)</i>    |
| Slavic 151 | Experiments in Reading: Chekhov and Nabokov                                 |
| Slavic 152 | Pushkin   |
| Slavic 154 | Introduction to Russian Poetry  |
| Slavic 158 | Gogol's Short Fiction   |
| Slavic 166 | Russian-Ukrainian Literary Relations in the 19th Century: Conference Course |
| Slavic 171 | Writing Women in Post-1989 Poland   |
| Slavic 173 | Polish Romanticism  |
| Slavic 180 | Russian Symbolist Poetry  |
| Slavic 181 | Russian Poetry of the 19th Century  |
| Slavic 182 | Problems in 20th-Century Poetry: Conference Course                          |
| Slavic 185 | 18th-Century Russian Literature: Seminar                                    |
| Slavic 186 | Poetry after Brodsky: How Russian Is It?                                    |

## Spanish

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|--------------|---|
| Spanish 61a  | Pre-Textos: Las artes interpretan   |
| Spanish 62   | Crossing Cultures: Advanced Spanish Through Translation and Creative Writing  |
| Spanish 65   | Bilingual Arts  |
| Spanish 70a  | Heroes, Rogues, and Significant Others: Voices from Medieval and Early Modern Spain                                 |
| Spanish 70c  | Documenting Spanish Modernity: A Survey of Spanish Literature and Culture from the 19th to the 21st Centuries       |
| SPANSH 70c   | Tales of Two Spains: A Survey of Spanish Modern Literature Culture (18 <sup>th</sup> to 21 <sup>st</sup> Centuries) |
| Spanish 71a  | Continuity and Discontinuity in Colonial Latin America  |
| Spanish 71b  | Introduction to Modern Latin American Literature  |
| SPANSH 80gr  | How to Do Things with Grammar: the Poet in Love and War   |
| SPANSH 80t   | Words of Which History is Made: Translation Workshop on 20th-Century Spain  |
| Spanish 90h  | Allegories of Identity in Latin American Literature   |
| Spanish 90j  | La juventud latinoamericana en el cine y la literatura  |
| Spanish 90lw | The Spanish Novela: Telling Stories of Love and War in Early Modern Spain   |
| Spanish 109  | Displacing Spain: Workshop on 20th and 21st-Century Transatlantic Poetry<br><i>(formerly Spanish 90tv)</i>          |
| Spanish 110  | Hispanic Literature: The Middle Ages  |
| SPANSH 110   | Hispanic Literature   |
| Spanish 120  | Medieval Spain in the Poem of the Cid   |
| Spanish 124  | Don Quixote and the Art of Reading  |
| Spanish 125  | The New Art of Telling Stories in Spanish: Cervantes's Novelas Ejemplares and Other Short Fiction                   |
| Spanish 129  | Playing the Spaniard: The Politics and Poetics of Identity in Early Modern Spanish Theatre                          |
| Spanish 139  | Trazar y tramar: La selva en la narrativa latinoamericana   |
| Spanish 152  | Magical Realism and Its Discontent: Latin American Novels That Didn't Boom  |
| Spanish 158  | Transversal Poetics: Workshop on Translation and "Transcreation" of Latin American Poetry                           |



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| Spanish 159 | Escrituras de la crisis: Violencia y narrativa en la Latinoamérica contemporánea  |
| Spanish 161 | Technology and Mass Media in Modern Latin American Literature   |
| Spanish 168 | Madness, Transgression, and Anomaly in Latin American Literature/Locura, transgresión y anomalía en la literatura latinoamericana |
| Spanish 177 | Tricksters, Scoundrels, and Rogues: Pícaros and the Picaresque Tradition  |
| Spanish 179 | Regarding the Pain of Spain   |
| Spanish 182 | Bodies in Crisis: Contemporary Puerto Rican Literatures   |
| Spanish 183 | Names of the Father in Latin American Literature: Paternalism, Politics and Literary Form   |
| Spanish 194 | The Borges Machine  |

**END**