Not offered this academic year:

AESTH&INTP 55 Shakespeare, The Early Plays

Not offered this academic year:

AESTH&INTP 58 The English Language as Literature
AESTH&INTP 49 The Medieval Imagination: Visions, Dreams, and Prophecies

AESTHINT 64 Chaucer: The Canterbury Tales
CULTBLBF 51 Making the Middle Ages
ENGLISH 41 Arrivals: British Literature, 700-1700
ENGLISH 42 Arrivals
ENGLISH 43 Arrivals: from Beowulf to Milton
ENGLISH 44 Arrivals: The Invention of English Literature
ENGLISH 56 Poets: Narrative Poetry
ENGLISH 57 Metaphysical Poetry
ENGLISH 70 Shakespeare's: Text, Performance, Film
ENGLISH 71 Shakespeare's: Talking Back to Shakespeare
ENGLISH 90aa Myth and Literature
ENGLISH 90ad The Art of Dying
ENGLISH 90bw William Blake
ENGLISH 90cd Introduction to Medieval Drama
ENGLISH 90cd Reading Dickens
ENGLISH 90cl Comic Literature through the Middle Ages
ENGLISH 90cm Mapping the World: Medieval Romance
ENGLISH 90co Sex and Gender in the Age of Enlightenment
ENGLISH 90cp Performance of History: Medieval to Early Modern
ENGLISH 90ec English Comedy of the Restoration and 18th Century: Seminar
ENGLISH 90ei Images, Idolatry, and Iconoclasm
ENGLISH 90el ENGLISH Literature in the 16th Century
ENGLISH 90ep The ENGLISH Epic
ENGLISH 90ew Early Women Writers
ENGLISH 90fa Fantasy Before Modernity
ENGLISH 90ga Gender, Age, and 18th Century Literature
ENGLISH 90gh Renaissance Epic and Romance: Sidney, Spencer, Wroth, Milton
ENGLISH 90gm Reading Paradise Lost
ENGLISH 90gt The Age of Johnson
ENGLISH 90hb Four Shakespeare Plays
ENGLISH 90hs Satire: Augustan and Modern
ENGLISH 90hs Satire: Augustan and Modern
ENGLISH 90ht Politics and Poetics of Augustan and Modern Satire
ENGLISH 90ij Literature, Justice, and Rights in the Age of Revolution
ENGLISH 90iw Spenser's Faerie Queene and the Renaissance Imagination
ENGLISH 90md Medieval Drama
ENGLISH 90me Medieval ENGLISH Drama
ENGLISH 90mf The Rise of the Novel
ENGLISH 90n Gender, Sex, and Marriage in the Age of Enlightenment
ENGLISH 90q Exotica in Renaissance Drama
ENGLISH 90qm Metaphysical Poetry
ENGLISH 90rm Renaissance Theatricality: Shakespeare and his Contemporaries
ENGLISH 90sl The Romance of Scotland
ENGLISH 90sm The Romance of Scotland: Seminar
ENGLISH 90sr Shakespeare's: Rome: Seminar
ENGLISH 90sx Gender Difference and Sexual Relation in Medieval Literature
ENGLISH 90wm Paradise Lost: World-Making in the Seventeenth Century
ENGLISH 101 The History and Structure of the ENGLISH Language

Not offered this academic year:

AESTH&INTP 55 Shakespeare, The Early Plays

Not offered this academic year:

ENGLISH 102a Anglo-Saxon Language and Culture: Historicizing the Past
ENGLISH 102b Old English: Introduction to Anglo-Saxon Language and Literature
ENGLISH 102d Anglo-Saxon Language and Culture: Poetry and Belief
ENGLISH 102e Anglo-Saxon Language and Culture: Literature from the time of King Alfred
ENGLISH 102f Anglo-Saxon Language and Culture: Heroic Poetry and Heroic Legend
ENGLISH 102g Introduction to Old ENGLISH: Biblical Literature
ENGLISH 102h Introduction to Old English: The Literature of Spiritual Warfare
ENGLISH 103d Old English: Beowulf and Seamus Heaney
ENGLISH 103e Anglo-Saxon Language and Culture: Beowulf and Elegy
ENGLISH 103g Anglo-Saxon Language & Culture: Working with Manuscripts
ENGLISH 103i Advanced Old English: Anglo-Saxons at Home
ENGLISH 103 Old English: Beowulf
ENGLISH 103g Old English: Working with Manuscripts
ENGLISH 104 Epic, romance, and saga: orality and literary history
ENGLISH 111 Introduction to Medieval Literature
ENGLISH 112 Chaucer and the Invention of Middle ENGLISH Literature
ENGLISH 115b Chaucer: The Canterbury Tales
ENGLISH 119 Magic, Carnival, Sacrament, and Other Theatrical Illusions: European Renaissance Drama and Spectacle
ENGLISH 120a Adam and Eve
ENGLISH 121c Shakespeare After Hamlet
ENGLISH 120 Introduction to Shakespeare
ENGLISH 122 Love and its Alterations in the Renaissance Imagination
ENGLISH 124d Shakespearean Tragedy
ENGLISH 125m The Metaphysical Poets
ENGLISH 125s Shakespeare and Identity
ENGLISH 126 Shakespeare's: Rome
ENGLISH 127 Travel and Transformation on the High Seas: (formerly Humanities 27)
ENGLISH 128 Theater, Dream, Shakespeare
ENGLISH 129 Some Uses of Renaissance Pastoral
ENGLISH 130 17th-Century Poetry and Prose
ENGLISH 131 John Milton: An Introduction to his Life and to Paradise Lost
ENGLISH 132 Metaphysical Poetry
ENGLISH 134 The Gothic Tradition, 1764-1832
ENGLISH 135 The 18th-Century ENGLISH Novel
ENGLISH 135 Literature and Social Networks: 1700-1800
ENGLISH 141 The 18th-Century ENGLISH Novel
ENGLISH 144 Early Modern Literature: Six Voices, Six Vision
ENGLISH 190x Philosophy and Literature: The Problem of Consent
GOV 1087 Shakespeare and Politics
FRSMT 33x Complexity in Works of Art: Ulysses and Hamlet
MUSIC 194r Shakespeare and Music

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