

## Secondary Field: Courses Fulfilling the American Literature Requirement (2016-2017)

### FALL 2016

<b>CULTR&amp;BLF 49</b>	American Protest Literature from Tom Paine to Tupac
<b>HIST-LIT 90at</b>	The Postwar American Road Narratives
<b>ENGLISH 64</b>	Migrations: American Renaissance and Irish Revival
<b>ENGLISH 90ds</b>	Death of a Salesman (or two)
<b>ENGLISH 166</b>	American Modernism
<b>ENGLISH 168d</b>	Postwar American and British Fiction
<b>ENGLISH 190we</b>	David Foster Wallace
<b>ENGLISH 195x</b>	Contemporary African American Literature
<b>FRSEMR 60t</b>	Harvard Poets

### SPRING 2017

<b>AFRAMER 10</b>	Introduction to African American Studies
<b>ENGLISH 68</b>	Migrations: American Immigrant Literature
<b>ENGLISH 90cp</b>	Contemporary American Playwrights: Seminar
<b>ENGLISH 90qo</b>	T.S. Eliot
<b>ENGLISH 170a</b>	High and Low in Postwar America
<b>ENGLISH 178x</b>	The American Novel: Dreiser to the Present
<b>ENGLISH 195tw</b>	20 <sup>th</sup> -Century African American Literature
<b>FRSEMR 60m</b>	The Poetry of Elizabeth Bishop and Sylvia Plath
<b>US-WORLD 34</b>	The Civil War from Nat Turner to Birth of a Nation

### Not offered this academic year:

<b>AESTH&amp;INTP 12</b>	Poetry in America	<b>ENGLISH 90tw</b>	Transatlantic Literature
<b>AFRAMER 131</b>	African American Literature from the Beginnings to the Harlem Renaissance	<b>ENGLISH 90us</b>	American Moderns
<b>AFRAMER 133</b>	Zora Neale Hurston, Richard Wrights, Ralph Ellison	<b>ENGLISH 90vn</b>	Vladimir Nabokov
<b>AMSTDIES 201</b>	Themes in American Studies	<b>ENGLISH 90wb</b>	Jameses and Jameseans
<b>ENGLISH 52</b>	Modernist Poets: Eliot, Williams, Stevens, Pound - (New Course)	<b>ENGLISH 90we</b>	David Foster Wallace & Environs
<b>ENGLISH 53</b>	Poets: Whitman, Dickinson, Eliot, Bishop	<b>ENGLISH 90yx</b>	Gay and Lesbian Fiction: 1945 to the Present
<b>ENGLISH 59</b>	Poets: The American Lyric	<b>ENGLISH 144a</b>	American Plays and Musicals
<b>ENGLISH 60a</b>	Migrations: American Horrors	<b>ENGLISH 154f</b>	Faulkner, Morrison, and the Representation of Race
<b>ENGLISH 60</b>	Migrations: Fictions of America	<b>ENGLISH 162c</b>	Modern Drama
<b>ENGLISH 61</b>	Diffusions: Not on Native Grounds	<b>ENGLISH 163m</b>	The Musical
<b>ENGLISH 62</b>	Diffusions: Castaways and Renegades	<b>ENGLISH 164c</b>	Literature and Visuality in America
<b>ENGLISH 63</b>	Diffusions: The Global Bildungsrom	<b>ENGLISH 167</b>	Stevens, Plath, Lowell
<b>ENGLISH 64</b>	Diffusions: American Renaissance and Irish Revival	<b>ENGLISH 168d</b>	Postwar American and British Fiction
<b>ENGLISH 67</b>	Migrations: Capitalist Hero Anti Hero: Versions of the American Dream	<b>ENGLISH 168x</b>	American Cultures and Countercultures of the Sixties
<b>ENGLISH 69</b>	Migrations: American Literature to 1865	<b>ENGLISH 169</b>	Modern American Poetry
<b>ENGLISH 90ab</b>	American "Realists": O'Neill, Williams, Miller: Seminar	<b>ENGLISH 170aw</b>	American Women Writers
<b>ENGLISH 90ac</b>	Cut Tongue Theaters: Asian American and Chicana/o Playwrights	<b>ENGLISH 171a</b>	Colonial American Literature
<b>ENGLISH 90ad</b>	American Detective Fiction	<b>ENGLISH 171b</b>	American Literature
<b>ENGLISH 90aj</b>	Jewish American Literature	<b>ENGLISH 171</b>	Poetry in America
<b>ENGLISH 90ap</b>	Theology, Aesthetics, and History: Protestantism in American Literature	<b>ENGLISH 172d</b>	The American Novel: 1865-1914
<b>ENGLISH 90at</b>	The American Transcendentalist	<b>ENGLISH 172</b>	New Immigrant Narratives
<b>ENGLISH 90ca</b>		<b>ENGLISH 173</b>	Southern Literature and Culture in the United States
<b>ENGLISH 90cc</b>	Calvinist Legacy in American Culture	<b>ENGLISH 174f</b>	Faulkner: The Major Works
<b>ENGLISH 90cw</b>	David Foster Wallace and his Generation	<b>ENGLISH 174</b>	The Rhetoric of Abraham Lincoln
<b>ENGLISH 90ea</b>	Interracial Encounters in Contemporary Ethnic American Narratives	<b>ENGLISH 175</b>	Great American Speeches and Speakers
<b>ENGLISH 90en</b>	Indigenous Literatures of North America -- Oral and Written Traditions: Seminar	<b>ENGLISH 175</b>	American Literary Emergence
<b>ENGLISH 90eo</b>	Emancipation I	<b>ENGLISH 176a</b>	American Protest Literature
<b>ENGLISH 90f</b>	Faulkner: The Major Works (formerly ENGLISH 174f)	<b>ENGLISH 176x</b>	Black Women Writers
<b>ENGLISH 90fd</b>	The Rhetoric of Frederick Douglass and Abraham Lincoln	<b>ENGLISH 176</b>	The 19th Century American Novel
<b>ENGLISH 90hv</b>	When Harlem was in Vogue	<b>ENGLISH 177</b>	Arts and Thought of the Cold War
<b>ENGLISH 90kw</b>	The American Civil War	<b>ENGLISH 177</b>	American Law, Race, and Narrative
<b>ENGLISH 90ln</b>	The Landscape of Contemporary Native American Literature	<b>ENGLISH 179b</b>	Art Novels
<b>ENGLISH 90LN</b>	American Poetry in the Online Environment	<b>ENGLISH 179j</b>	Alice, Henry, and William James
<b>ENGLISH 90mm</b>	1850s: The Making of Modernity in Western Culture: Seminar	<b>ENGLISH 179</b>	American Drama Since 1945
<b>ENGLISH 90s</b>	Ethnic-American Autobiography	<b>ENGLISH 180</b>	Modern American Crime Narratives
<b>ENGLISH 90pb</b>	Dramatic Structure and Analysis: Seminar	<b>ENGLISH 181a</b>	Introduction to Asian American Literature
<b>ENGLISH 90pm</b>	American Plays and Musicals, 1940-1960	<b>ENGLISH 181a</b>	Asian American Literature
<b>ENGLISH 90pn</b>	Poets of New England	<b>ENGLISH 182a</b>	American Drama: 1787 to the Present
<b>ENGLISH 90pp</b>	Puritans and Planters	<b>ENGLISH 185</b>	Wit and Humor
<b>ENGLISH 90qf</b>	Stevens and Pound	<b>ENGLISH 186</b>	American Literary Expatriates in Europe
<b>ENGLISH 90qp</b>	20th-Century American Poetry	<b>ENGLISH 187</b>	Native American Literary Traditions
<b>ENGLISH 90qz</b>	Poetry in America	<b>ENGLISH 191a</b>	Black Like Who?
<b>ENGLISH 90th</b>	The Harlem Renaissance and the Jazz Age	<b>ENGLISH 196</b>	Lit of Migration and Ethnicity: The Case of the United States
		<b>FRSEMR 30n</b>	Uncle Tom's Cabin and Moby Dick
		<b>FRSEMR 31c</b>	American Moderns
		<b>FRSEMR 32k</b>	The Poetry of Walt Whitman
		<b>HISTORY 84I</b>	The World of William James and Henry James