

# Department of English

## Secondary Field Sample Tracks

The clusters below are suggested models for constructing a coherent secondary field, drawn from recent Courses of Instruction. In compiling these clusters, an effort was made to fit all six courses to the heading. In reality you are unlikely to manage (or perhaps even desire!) such uniformity. You are not required to choose your courses according to an organizing rubric as in these examples. As long as you fulfill the basic distribution of six courses, your course selection can be as diverse and wide ranging as you wish.

### Modern and Recent Fiction

Early British: 141 The 18th-Century Novel  
 Seminar: 90vn Vladimir Nabokov  
 American Literature: 178x The American Novel: Dreiser to the Present  
 3 Electives: 160 Modern British Novel: James to Present  
 168d Postwar American and British Fiction  
 Crr Fiction Writing Workshop

### Drama

Early British: 90md Medieval Drama  
 Seminar: 90pb Dramatic Structure and Analysis  
 American Literature: 163m Musical Theater  
 3 Electives: 90qc Ibsen, Shaw, and Chekhov  
 90qa Contemporary Anglophone Drama  
 163 Dramatic Literature from the Greeks to Ibsen

### Early Modern

Early British: 90ga Alternative Worlds in Early Modern England  
 Seminar: 90fa Fantasy Before Modernity  
 American Literature: 90cc Calvinist Legacy in American Culture  
 3 Electives: 124d Shakespearean Tragedy  
 130 17th Century Poetry and Prose  
 141 The 18th Century Novel

### Postcolonial/Postmodern

Early British: 127 Travel and Transformation on the High Seas  
 Seminar: 90qa Contemporary Anglophone Drama  
 American Literature: 195x Contemporary African American Literature  
 3 Electives: 166x The Postcolonial Classic  
 167p Postcolonial Narratives  
 161m 20C. Irish Literature

### Literature and the Arts

Early British: 90ei Images, Idolatry, and Iconoclasm  
 Seminar: 90wm Words and Music  
 American Literature: 163m Musical Theater  
 3 Electives: 125 Shakespeare and Modern Culture  
 165 Joyce, Modernism and Aestheticism  
 177 Art and Thought of the Cold War

### Literature and Religion

Early British: A72 The Enlightenment Invention of the Modern Self  
 Seminar: 90cp Performance of History: Medieval to Early Modern  
 American Literature: 90cc Calvinist Legacy in American Culture  
 3 Electives: 163 Dramatic Literature from the Greeks to Ibsen  
 131 Milton: Major Poetry and Prose  
 187 Native American Literary Traditions

Similar lists could easily be generated for many other subsets of the larger field of English, such as: Medieval, 19th-Century American, The Lyric Poem, Literature and Gender Studies, 18th-Century British Literature, Anglo-Irish Literature, Southern American, The Epic, Literary Criticism, Comic Literature, The Language of English, Global Literature in English, etc.