

ROBERT KIELY PRIZE FOR OUTSTANDING JUNIOR ESSAY

Fall 2010 - Adam Horn for his essay:

"Gawain Lives Dangerously: Incarnational Poetics and Transgression in Sir Gawain and The Green Knight"

Spring 2010 - David Wallace for his essay:

"No Fishing' in Modest Capital Letters: John Ashbery's Poetics of Irony"

Fall 2009 - Anne Goetz for her essay:

"A Moral Education: Complexity and Judgment in Anthony Trollope's *Can You Forgive Her?*"

Spring 2009 - Shoshanna Fine for her essay:

"Writing Oneself into Existence: Authorship and Alienation in J.M. Coetzee's *Foe*"

Spring 2008 - Kelley McKinney for her essay:

"You Use Reality to Make a Different Kind of Reality': Putting Together Fragments in Flannery O'Connor's Moments of Revelation"

Fall 2007 - Spencer Strub for his essay:

"The Painter's Hand and the Poet's Dream: G. E. Lessing and Pictorialism in English Romantic Poetry."

Spring 2007 - Elizabeth Doherty for her essay:

"Learning to Live in the Net: Catholic Discourse in A Portrait of the Artist as a Young Man"

Fall 2006 - Stephanie O'Rourke for her essay:

"From Eye to I: The Problem of Vision in Lacan and Althusser"

FRANCIS JAMES CHILD PRIZE FOR EXCELLENCE IN TEACHING

Fall 2010 - Margaret Nealy-Varley for her tutorial, "Beauty, Joy, Pleasure and Delight in Medieval Literature"

Spring 2010 - Martin Greenup for his tutorial, "Forms of the Sublime in Modern American Poetry,"

Fall 2009 - Matthew Sussman for his tutorial, "Ethical Complexity in Nineteenth-Century Fiction"

Spring 2009 - Sabrina Sadique for her tutorial, "Gender Sex Nation"

Fall 2008 - Suparna Roychoudhury for her tutorial, "Renaissance Theatricality"

Spring 2008 - Kevin Birmingham for his tutorial, "Eudora Welty and Flannery O'Connor"

Spring 2007 - Eric Idsvoog for his tutorial, "Decadence and the Origins of Literary Modernism"

Fall 2007 - Galena Hashhozheva for her tutorial, "Visual Art in Poetry"

Fall 2006 - Amanda Teo for her tutorial, "Contemporary Theory and the Visual Arts"