

Department of English
**UNDERGRADUATE
 E-NEWSLETTER**

October 27, 2009

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ADVISING INFORMATION

QUICK LINKS

- Department Website
<http://english.fas.harvard.edu>
- Harvard College
www.college.harvard.edu
- FAS Website
www.fas.harvard.edu
- The Writing Center
www.fas.harvard.edu/~writing
- Expository Writing Program
www.fas.harvard.edu/~expos
- Student Employment
www.seo.harvard.edu

ANNOUNCEMENT

Don't miss out on the exciting opportunities and events within this edition!

CALENDAR

Thursday, October 29

Sophomore meeting
 Humanities Center, Barker Center 133, 4 p.m.

Friday, November 6

Junior essay drafts due
 Tutors only, 4 p.m.

Monday, November 9

[Writer in the Parlor](#)—an Agent's Perspective
[Noah Lukeman](#)
 Thompson Parlor, Barker Center 110, 12 p.m.

Wednesday, November 11

Sophomore House Event for Interested Sophomores living in Lowell,
 Kirkland, Eliot & Winthrop
 Lowell JCR, 7 p.m.

Thursday, November 12

Morris Gray Reading—Michael Ondaatje
 Thompson Parlor, Barker Center 110, 6 p.m.



CONTESTS

Playwright Contest

Yours could be one of 8 diverse plays produced by the Independent Drama Society and judged by audience members for a cash prize this January. To submit plays, of not more than 12 pages, send to independentdrama@gmail.com. The deadline for scripts is November 6, 2009. We are seeking to present perspectives of color, gays, lesbians and women.

Contact Melissa deJesus for more information at melissamdejesus@gmail.com.

STUDENT PUBLICATIONS

10 Minute Play Slam produced by Independent Drama Society

The Harvard Advocate
www.theharvardadvocate.com

The Harvard Book Review
<http://www.hcs.harvard.edu/~hbr/issues/10.2fall08/>

The Harvard Crimson
<http://www.thecrimson.com/>

The Journal of Medieval Studies
<http://www.hcs.harvard.edu/~hujms/>

The Harvard Lampoon
www.harvardlampoon.com

The Gamut
www.hcs.harvard.edu/~gamut/

Perspective Magazine!
www.hcs.harvard.edu/~perspy/

The Tuesday Magazine
www.tuesdaymagazine.org

Swift Magazine
www.swiftmagazine.com

The Harvard Salient
<http://www.hcs.harvard.edu/~salient/index.html>

January 7, 8 and 9th at the Boston Playwrights' Theatre.

SLAMBOSTON!

Diverse Voices in Theatre

A Registered Trademark of Another Country Productions

Narrative's Story Contest

As part of *Narrative's* mission to support literary values in the digital age, we steadily encourage participation among readers and writers between the ages of eighteen and thirty, the demographic in which the steepest decline in literary activity has occurred and on whom the future of reading and writing depends. Each year we hold a contest specifically for younger talents to show their stuff

This year's Narrative 30 Below Story Contest is now under way, and we invite young writers, visual artists, photographers, performers, and filmmakers to tell us a story. We're looking for both fiction and nonfiction and for the many forms narrative takes: the word and the image, the traditional and the innovative

The contest offers over \$3,500 in prizes. All entries will be considered for publication.

All entries are also eligible for the annual \$5,000 Narrative Prize for 2010 and for acceptance as a Story of the Week. The prize winners and finalists will be announced in *Narrative* and featured at an annual event. Last year's winners were presented on stage with *Narrative* authors Tobias Wolff, Robert Stone, and Jennifer Egan.

The Contest Guidelines and works by prior winners can be viewed at <http://www.narrativemagazine.com/node/915>.



Office of Career Services
Harvard College and Graduate School of Arts & Sciences

54 Dunster Street
Cambridge, MA 02138

Public Service Funding Open House

Tuesday, October 27, 4:30-5:30pm, OCS Reading Room (54 Dunster St.)

Meet representatives from the Center for Public Interest Careers, the Institute of Politics, the Office of Career Services, and the Harvard Initiative for Global Health to learn about funding opportunities for summer and postgraduate public interest and public service projects.

Preparing Yourself for a Career as an Independent Musician

Wednesday, October 28, 3:30-5:00pm, OCS Conference Room (54 Dunster St.)

Join professional singer/songwriter Julie Geller '97 and CEO of Outlandos Music (an online music-marketing firm) Kate Bradley for a workshop/discussion on

"Preparing Yourself for a Career as an Independent Musician." Co-sponsored by OCS, OFA, and Harvard Hillel. To RSVP: Email ocsrsvp@fas.harvard.edu with the name of the event in the subject line.

Exploring Careers in Policy

Wednesday, October 28, 4:30-6:00pm, OCS Reading Room (54 Dunster St.)

Interested in making important organizational decisions? Analyzing options and their impacts and making appropriate recommendations?

Shaping how an organization will operate, potentially impacting the greater good? If you have an interest in using these skills in your career, come hear from experts

about their policy work in diverse fields, including education, health care, politics, economics, the environment, and more!

To RSVP: Email ocsrsvp@fas.harvard.edu with the name of the event in the subject line.

Advertising: A Conversation with Arnold Worldwide CEO Fran Kelly

Wednesday, October 28, 6:00-7:30pm, Emerson Hall 105

Fran Kelly will discuss the state of the advertising industry, where the opportunities are, and what it takes to be successful in the field.

Join us to learn about the great things Arnold is involved with and how you can connect to opportunities with Arnold Worldwide. To learn more about Fran Kelly, visit www.frankelly.com.

To RSVP: Email ocsrsvp@fas.harvard.edu with the name of the event in the subject line.

The Nonprofit Sector: What Job Seekers Need to Know

Thursday, October 29, 4:00-5:00pm, 51 Brattle St.

Explore the important nuts and bolts of the nonprofit sector and its hiring process. Discuss how to begin the job search and strengthen your candidacy.

Learn how nonprofits recruit and what they value in job candidates. Understand how to effectively use idealist.org and other nonprofit career resources.

To RSVP: Email ocsrsvp@fas.harvard.edu with the name of the event in the subject line.

Exploring Careers in Human Rights

Thursday, October 29, 4:30-6:00pm, 1033 Mass. Ave., 5th Floor (OCS Interviewing Facility)

Are you thinking about a career in human rights? What you may not know is the variety of focus areas that one can pursue to enter the field such as law, government, management, and technology. Come hear from those working in the field, and explore the various career paths

that enable you to put your passion for securing, supporting, and expanding the rights of others to good use.

Looking for Internships? You've Come to the Right Place!

Friday, October 30, Noon-1:00pm, OCS Conference Room (54 Dunster St.)

Internships can take place during the term or over the summer. Learn what an internship is and how to find or create an internship that's right for you.

Halloween Open House

Friday, October 30, 2:00-4:00pm, OCS (54 Dunster St.)

Scared about finding a job or something to do this summer? Learn the tricks at this event! Trick or treat at OCS and get both ideas and candy! Costumes optional :-)

International Development: Exploring Careers in Poverty Relief

Friday, October 30, 4:00-5:30pm, OCS Conference Room (54 Dunster St.)

Have an interest in a career focused on poverty relief? Come learn from others who will discuss their career path and learn about resources OCS has for helping you to get experience in this area. This program is in collaboration with the Global Hunger Initiative.

Information Sessions This Week

(See the [OCS Companies and Organizations On Campus calendar](#) for details.)

Morgan Stanley Asia

Bard Graduate Center

Abercrombie & Fitch

Also, OCS has drop-in hours every week day from 1:00-4:00pm!

Spring 2010 Glimpse Correspondents Program

We are seeking talented young leaders, adventurers, and storytellers to share their abroad experiences on Glimpse.org, and potentially in National Geographic platforms. The deadline is Nov. 8.

For more information:

<http://email.glimpse.org/18d882532layfousubdc66liaaaaablwrejarvdy6giyaaaaa>



OFFICE OF INTERNATIONAL PROGRAMS

www.fas.harvard.edu/~oip/

Weekly **Study Abroad Information meetings** are held at the OIP on:

Mondays at 4 pm

Tuesdays at 4 pm

Thursdays at 12 pm

Regular drop-in hours are: Monday–Friday, 2–4pm.

BUREAU OF STUDY COUNSEL

<http://www.bsc.harvard.edu/index.html>

Perfectionism: A Double-Edged Sword

with Jennifer Page

One session: Wednesday, November 4, 1:00-2:30 p.m.

Many students struggle with the fine line between striving for excellence vs. suffering from perfectionism. Through discussion and practical exercises, this workshop will help you begin to distinguish motivation for healthy achievement from perfectionism and overcome some of the pitfalls of perfectionism. To register, please email Jennifer Page (jpage@bsc.harvard.edu)

What Should I Do? A Workshop for Friends, Lovers, and Roommates of People with Eating Disorders

with Sheila Reindl and Craig Rodgers

One session: Wednesday, November 4, 4:00-5:30 p.m.

This workshop offers support and guidance to students who think someone they know has an eating disorder and who are concerned about how to speak with that person, as well as what their responsibility and role regarding that person should be. No advance registration required.

Seasons of Grief

with Sheila Reindl and Sunglim Shin

One session: Wednesday, December 2, 3:00-4:30 p.m.

This group provides students who have experienced a significant loss, whether the loss occurred recently or years ago, an opportunity to talk about dealing with emotions, facing the loss itself, understanding the grieving process, finding ways to cope, and communication with others. To register, email Sheila Reindl (sreindl@bsc.harvard.edu) or SungLim Shin (slshin@bsc.harvard.edu)

Making the Best Use of Reading Period

with Diane Weinstein

One session: December 7, 2:00-3:30 p.m.

The group discusses making good use of unstructured time, studying for and taking exams, and coping with anxiety and stress. To register, call 617-495-2581.

Exam-taking Workshop

with Craig Rodgers & Claire Shindler

One session: Wednesday, December 9, 12:00-1:00 p.m.

Held in the Straus Common Room (in Harvard Yard)

This workshop reviews strategies for effective exam preparation and for taking exams with a minimum of anxiety. No registration required.



WOODBERRY POETRY ROOM
of the Harvard College Library

THE POET'S VOICE: Olga Broumas & Franz Wright

Wednesday, October 28, 6:00pm

Join us for our second Poet's Voice reading of the season, featuring Franz Wright (*Wheeling Motel*, 2009) and Olga Broumas (*Rave: Poems 1975-1999*). *Please note:* Olga Broumas may not be able to attend due to a recent illness: Franz Wright has kindly offered to read a selection of Broumas' work, if indeed she does need to cancel. A reception and book-signing will follow.

Edison-Newman Room, Houghton Library.
Free and open to the public.

REEL TIME: Frank O'Hara & Robert Duncan on Film

Thursday, October 29, 3:00pm

Back by popular demand, we will be showing additional footage of Frank O'Hara (outtakes filmed weeks before his untimely death in 1966) and some rare film clips of the great San Francisco sage, Robert Duncan. Halloween treats will be provided, during this fun and informal hour.

Woodberry Poetry Room, Lamont Library, Rm. 330
Free and open to the public

WOODBERRY WRITERS GROUP: Led by Michael Stynes

Friday, October 30, 4:00pm

Share your work at the weekly Woodberry Writers Group sessions, led by Michael Stynes. The writing group offers a supportive forum for poets to informally discuss each other's work on a regular basis. Participation is open to all Harvard undergraduates, graduate students and affiliates. For additional information, please contact Michael Stynes at michael.b.stynes@gmail.com.

Woodberry Poetry Room, Lamont Library, Rm. 330
Free and open to all Harvard affiliates

THE SCHOOL OF PHILOSOPHY: Donald Revell, with WPR Curator

Sunday, November 1, 2:00PM

Donald Revell (author of *My Mojave* and *The Bitter Withy*) and the WPR Curator Christina Davis intersperse their own works with excerpts from such transcendental thinkers as Bronson Alcott, Ralph Waldo Emerson, Margaret Fuller and Henry David Thoreau, in America's early bohemian mecca: Concord, Massachusetts. Introduction by John Y. Cole, Founding Director of the Center for the Book in the Library of Congress. A pre-reading reception will take place at 12:30pm at the School of Philosophy on the grounds of Orchard House, 399 Lexington Rd, Concord. Co-sponsored by the Library of Congress, the Woodberry Poetry Room and the Massachusetts Center for the Book, with the assistance of Concord Academy, Concord Free Public Library, Massachusetts Poetry Outreach Project, Orchard House, and the Thoreau Society.

EVENTS

ON-CAMPUS EVENTS

The Future of Journalism

News in the Age of the Internet

7:00 pm, Tuesday, October 27, 2009

Thompson Room, the Barker Center for the Humanities, Harvard Yard

*Alex Jones, Director of Harvard's Joan Shorenstein Center on the Press, Politics and Public Policy, and author of *Journalism in the 21st Century*

of Losing the News

*Bob Giles, Curator of the Nieman Foundation for Journalism

*Melissa Ludtke, Editor of Nieman Reports

*Charles Sennott, Executive Editor of GlobalPost, an innovative international news reportage organization

*Kevin Cullen, Pulitzer Prize-winning columnist for the Boston Globe

*Zach Seward, Assistant Editor at the Nieman Journalism Lab

Open to the public. Seating is limited.

The Harvard Writers at Work Lecture Series is sponsored by the Harvard College Writing Program, the Harvard Extension School Writing Program, the Harvard College Program in General Education, and Harvard Review

For further information contact expos@fas.harvard.edu

Above Ground, an Anthology of Living Fiction

Friday, October 30, 2009 at 5:00 p.m.

Bowie-Vernon Room, K262 (2nd Floor)

CGIS Knafel Building, 1737 Cambridge St.

Please join the discussion and book signing with a few of the Harvard alumni authors on the occasion of the publishing of the first in a series of literary anthologies with net proceeds going to the Nobel Prize winning charity, Doctors Without Borders, and to Jubilee USA.

LECTURE by Dr Kristján Ahronson

(Prifysgol Bangor University and University of Toronto)

Friday, October 30, 4:30 p.m., Kresge Room, Barker Center

"Prehistory, Early Medieval Monasticism and Cave Sites: Archaeology and Celtic studies in Edinburgh and Toronto"

Presented by The Humanities Center in the Faculty of Arts and Sciences and
The Department of Celtic Languages and Literatures

~ The Public is Invited to Attend ~

TRANSPACIFIC: Australian Literature & Beyond

A symposium to mark the publication of The Literature of Australia: An Anthology

Harvard Faculty Club

Saturday, October 31, 9:00am - 4:00pm

(Registration & Coffee from 8:30am)

Open to the Public (seating limited)

SYMPOSIUM PROGRAM

8.30-9.00am Registration and coffee.

9.00-9.10 Welcome and introduction

Nicholas Jose

Harvard Chair of Australian Studies 2009-10; Chair in Writing, University of Western Sydney; General Editor, The Literature of Australia: An Anthology (Norton, 2009)

9.10-10.00 Keynote address

Kevin Hart, "Evoking Strangeness v. Being Knocked Out: America and Australia in some poems from either place"

Kevin Hart is Edwin B. Kyle Professor of Christian Studies, University of Virginia. His most recent collection of poetry is Young Rain (University of Notre Dame Press, 2009).

Introduced by **Paul Kane**

Paul Kane is Professor of English at Vassar College. His books include Work Life: New Poems (Turtle Point, 2007).

10.30-11.00

Jill Roe, “‘Australia, the incredible feat’: the American underpinnings of Miles Franklin’s Australian Dream”
Jill Roe, AO, is Professor Emerita of History at Macquarie University, Sydney and Director of the Centre for the Macquarie PEN Anthology of Australian Literature. Her most recent book is Stella Miles Franklin: a biography (Harvard University Press, 2009).

11.00-11.30

Christina Thompson, “Where is the Pacific? Three points of view”
Dr Christina Thompson is the editor of Harvard Review and author of Come On Shore and We Will Kill and Eat You All (Bloomsbury, 2008)

11.30-12.00

Lawrence Buell, “Australian Literature Through Americanist Eyes”
Lawrence Buell is Powell M. Cabot Professor of American Literature, Harvard University. His books include Writing for an Endangered World: Literature, Culture, and Environment in the United States and Beyond (Harvard University Press, 2001)

Lunch

1.00-1.30pm

Nicholas Birns, "Missed Appointments: Convergences and Disjunctures in American Literary Journeys Down Under"
Dr Nicholas Birns teaches literature at Eugene Lang College, the New School. He is the editor of Antipodes: A North American Journal of Australian Literature, and co-editor of A Companion to Australian Literature Since 1900 (Camden House, 2008). His book Theory After Theory is forthcoming (Broadview 2010).

1.30-2.00

Nicole Moore, “Because they were white, baby, and they ruled the world: James Baldwin's Another Country, literary censorship and the white Australia policy”
Dr Nicole Moore lectures in Australian literature and Australian studies at Macquarie University, Sydney. Her book The Censor’s Library: Literary Censorship in Twentieth Century Australia is forthcoming from Miegunyah Press (MUP). She is contributing editor of The Literature of Australia: An anthology.

2.00-1.30

David Carter, “‘Making it in America’: Australian Books and American Publishers”
David Carter is Professor of Australian Literature and Cultural Studies, University of Queensland and author of Dispossession, Dreams and Diversity: Issues in Australian Studies (Pearson Longman, 2006)

Afternoon tea

3.00.-3.30

Delia Falconer, Reading from Sydney: Haunted City (forthcoming, Bloomsbury)
Dr Delia Falconer lectures in Creative Practices at the University of Technology Sydney. Her novels include The Service of Clouds (Farrar, Straus & Giroux, 1998) and The Lost Thoughts of Soldiers (Soft Skull, 2003; Counterpoint, 2006).

The Fiery Trial: Abraham Lincoln and American Slavery
ERIC FONER

Monday, November 2, 2009, 3:45 p.m.

"I Am Naturally Anti-Slavery": Slavery and Lincoln's Early Career

Tuesday, November 3, 2009, 4:00 p.m.

"A House Divided": Slavery and Race in the 1850s

Wednesday, November 4, 2009, 3:45 p.m.
"Forever Free": Emancipation and Its Consequences

All three of Professor Foner's lectures will take place in Sever Hall 113, Harvard Yard

Sponsored by
THE PROGRAM IN THE HISTORY OF AMERICAN CIVILIZATION
HARVARD UNIVERSITY

The Leer Sisters

by Lawrence Switzky
Directed by Melia Bensussen
Sat. Nov. 7, 4:30PM,
OBERON @ 2 Arrow Street

Part ghost story, part revenge tragedy, part love poem The Leer Sisters brings Shakespeare's sublime King Lear to the heart of contemporary America. As the daughters of a dying father search for happiness across the shifting borders of life and death, they confront the shattered dreams that drove them from their family home—and keep

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Hostetter

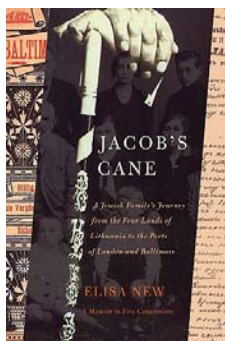


“After graduation I taught English at Deerfield Academy in western MA for two years, and then moved on to teaching middle school English at KIPP Academy, a public charter school in the South Bronx, where I taught for three years. Last year I went back to Harvard to get my Master's in Education, and since then I've been working at a neuro-imaging lab that does reading development research at MIT and applying to Psychology and Education doctoral programs. It's been a somewhat circuitous route, but my English training at Harvard has helped every step of the way, whether in providing me with the particular background necessary to teaching, say, the Canterbury Tales at Deerfield, or in helping me to develop the writing skills that have been an asset in every job I've had (and every application I've filled out) since graduation.

As for recommendations, Deerfield's Teaching Fellow program was a great introduction to teaching and a perfect first job. I would highly recommend it to anyone curious about teaching. Similarly, the KIPP schools, a national network of charter schools, are excellent programs that I would highly recommend to anyone who's interested in teaching in great schools in high needs areas.”

WRITINGS BY FACULTY

JACOB'S CANE PROFESSOR ELISA NEW



Drawn to an image of her great-grandfather's ornately carved cane, scholar Elisa New embarked on a journey to discover the origins of her precious family heirloom. Treading back across the paths of her ancestors, she travels from Baltimore to the Baltic to London in order to find and understand an immigrant world profoundly affected by modern German culture, from the Enlightenment through the Holocaust. Deeply ambitious in its narrative sweep, Jacob's Cane captures the rich texture of life on several continents as New's family searches to establish itself in the tobacco trade. A fascinating history of one family's story of progress, innovation, and struggle, Jacob's Cane will change the way we think about the Jewish American experience.

ADVISING HOURS

Dan Donoghue — Barker 200 — ugdc@fas.harvard.edu
Tuesday by appointment, Wednesday 1-5, Thursday 1-4

Bret Johnston — Barker Center 067 — bajohnst@fas.harvard.edu
Wednesday 3-4, Thursday 3-4, and by appointment

Jeff Berg — Barker Center 159 — jmberg@fas.harvard.edu
Walk in or by appointment

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<http://english.fas.harvard.edu/programs/undergraduate/advising-resources>