

Robert Kiely Prize for Outstanding Junior Essay

Spring 2009

Shoshanna Fine for her essay, "Writing Oneself into Existence: Authorship and Alienation in J.M. Coetzee's *Foe*"

Fall 2008

Adam Wheeler for his essay, "Critical Topographies: Cartography, Location, and Invention in *The Tempest*"

Spring 2008

Kelley McKinney for her essay, "You Use Reality to Make a Different Kind of Reality': Putting Together Fragments in Flannery O'Connor's Moments of Revelation"

Fall 2007

Spencer Strub for his essay, "The Painter's Hand and the Poet's Dream: G. E. Lessing and Pictorialism in English Romantic Poetry."

Spring 2007

Elizabeth Doherty for her essay, "Learning to Live in the Net: Catholic Discourse in *A Portrait of the Artist as a Young Man*"

Fall 2006

Stephanie O'Rourke for her essay, "From Eye to I: The Problem of Vision in Lacan and Althusser"

Francis James Child Prize for Excellence in Teaching

Spring 2009

Sabrina Sadique for her tutorial, "Gender Sex Nation"

Fall 2008

Suparna Roychoudhury for her tutorial, "Renaissance Theatricality"

Spring 2008

Kevin Birmingham for his tutorial, "Eudora Welty and Flannery O'Connor"

Spring 2007

Eric Idsvoog for his tutorial, "Decadence and the Origins of Literary Modernism"

Fall 2007

Galena Hashhozheva for her tutorial, "Visual Art in Poetry"

Fall 2006

Amanda Teo for her tutorial, "Contemporary Theory and the Visual Arts"